

Keb' Mo' - Keb' Mo' (1994)

Written by bluesever

Saturday, 03 September 2011 23:04 - Last Updated Monday, 22 March 2021 20:30

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1 *Every Morning* - K. Moore 3:00 2 *Tell Everybody I Know* - K. Moore 3:10 3 *Love Blues* 3:02 - Moore & Powell 4 *Victims of Comfort* - Kimber & Moore 3:21 [play](#) 5 *Angelina* - Graper & Moore 3:47 6 *Anybody Seen My Girl?* - K. Moore 2:56 7 *She Just Wants to Dance* - K. Moore 3:29 8 *Am I Wrong?* - K. Moore 2:19 9 *Come on in My Kitchen* - Robert Johnson 4:09 [play](#) 10 *Dirty, Low Down and Bad* - K. Moore 3:08 11 *Don't Try to Explain* - K. Moore 3:58 12 *Kindhearted Woman Blues* - Robert Johnson 3:29 13 *City Boy* - K. Moore 4:05
Keb' Mo'- Guitar, Harmonica, Banjo, Vocals James "Hutch" Hutchinson - Bass Tommy Eyre - Keyboards Laval Belle - Drums Quentin Dennard - Drums Tony Draunagel - Percussion

Every few years, an acoustic guitar player decides he wants to be the next Robert Johnson and endears himself to the blues world--Rory Block, John Hammond Jr., and Taj Mahal have crossed this road in the past. Veteran backup guitarist Kevin "Keb' Mo'" Moore has the freshest approach to pulling it off, turning Johnson's devil-obsessed classics "Come on in My Kitchen" and "Kindhearted Woman Blues" into friendly folk music on this 1994 debut. Unlike many of the great bluesmen, the personable Moore doesn't aspire to be evil or even rebellious; he writes terrific songs (most notably the opening "Every Morning" and "Dirty Low Down and Bad") and performs them with talent and charisma. ---Steve Knopper

Keb' Mo's self-titled debut is an edgy, ambitious collection of gritty country blues. Keb' Mo' pushes into new directions, trying to incorporate some of the sensibilities of the slacker revolution without losing touch of the tradition that makes the blues the breathing, vital art form it is. His attempts aren't always successful, but his gutsy guitar playing and impassioned vocals, as well as his surprisingly accomplished songwriting, make Keb' Mo' a debut to cherish. ---Thom

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