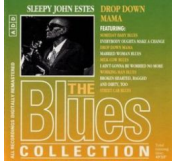


Sleepy John Estes – Drop Down Mama - The Blues Collection 53

Written by bluesever

Friday, 08 January 2010 12:10 - Last Updated Wednesday, 26 June 2013 12:44

Sleepy John Estes – Drop Down Mama - The Blues Collection 53



01. Sleepy John Estes - Someday Baby Blues (3:06)
02. Sleepy John Estes - Everybody Oughta Make a Change (2:53)
03. Sleepy John Estes - Stop That Thing (2:47)
04. Sleepy John Estes - Drop Down Mama (3:17)
05. Sleepy John Estes - Married Woman Blues (3:20)
06. Sleepy John Estes - I Ain't Gonna Be Worried No More (3:10)
07. Sleepy John Estes - Working Man Blues (3:04)
08. Sleepy John Estes - Special Agent (2:55)
09. Sleepy John Estes - Down South Blues (3:13)
10. Sleepy John Estes - Clean Up at Home (2:39)
11. Sleepy John Estes - Milk Cow Blues (3:05)
12. Sleepy John Estes - Diving Duck Blues (3:18)
13. Sleepy John Estes - Street Car Blues (3:18)
14. Sleepy John Estes - The Girl I Love She Got Long Curly Hair (3:00)
15. Sleepy John Estes - Broken Hearted, Ragged And Dirty, Too (3:17)
16. Sleepy John Estes - Whatcha' Doin' (3:05)

John Adams Estes, 25 January 1899, Ripley, Tennessee, USA, d. 5 June 1977, Brownsville, Tennessee, USA. This influential blues singer first performed at local house-parties while in his early teens. In 1916 he began working with mandolin player Yank Rachell, a partnership that was revived several times throughout their respective careers. It was also during this formative period that Estes met Hammie Nixon (harmonica), another individual with whom he shared a long-standing empathy. Estes made his recording debut in September 1929. He eventually completed eight masters for the RCA Records company, including the original versions of 'Diving Duck Blues', 'Poor John Blues' and the seminal, often-covered 'Milk Cow Blues'. These assured compositions inspired interpretations from artists as diverse as Taj Mahal, Tom Rush and the Kinks. However, despite remaining an active performer throughout the 30s, Estes retired from music in 1941. A childhood accident impaired his eyesight and by 1950 he had

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become completely blind. The singer resumed performing with several low-key sessions for Hammie Nixon, before reasserting his own recording career in 1962. Several excellent albums for Chicago's Delmark Records label followed, one of which, Broke And Hungry, featured a young Mike Bloomfield on guitar. Estes, Nixon and Rachell also made a successful appearance at the 1964 Newport Folk Festival and the three veterans continued to work together until 1976 when Estes suffered a stroke. --- oldies.com

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