

Blind Snooks Eaglin - That's All Right (1961)

Written by bluesever

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1 *Mama Don't You Tear My Clothes* 1:54 2 *Mailman Passed* 2:34 3 *I'm A Country Boy* 2:24 4 *I Got A Woman* 3:07 5 *Alberta* 2:33 6 *Brown Skinned Woman* 3:37 7 *Don't You Lie To Me* 2:07 8 *That's All Right* 2:07 9 *Well I Had My Fun (Goin' Down Slow)* 3:50 10 *Bottle Up And Go* 2:47 11 *The Walkin' Blues* 3:10 12 *One More Drink* 2:43 13 *Fly Right Baby* 3:51
Blind Snooks Eaglin - Guitar [6- And 12-string Guitars], Vocals Percy Randolph - Harmonica, Vocals

Recorded during the time in which Eaglin was doubling as a blues/folk singer and a commercial R&B artist (for Imperial). He addresses the acoustic folk and blues side of his repertoire, performing everything solo on six and 12-string guitars. Time will probably judge these not to be as interesting as his full-band New Orleans R&B recordings. But this is warm, good-natured acoustic blues, with interpretations of traditional tunes, early blues by Robert Johnson, and then-recent R&B hits by Ray Charles, Arthur Crudup, and Amos Milburn. ---Richie Unterberger, AllMusic Review

Recorded in 1961 and remastered in 1994, this is a record for any country blues fan. The smooth guitar sound of Lightnin' Hopkins, the energy and drive of Bukka White, and a voice that owes more to the traditions of Blind Lemon Jefferson than any modern blues singer. It all combines in the unique sound of Snooks Eaglin. If there's a downside it's that the re-mastering has taken away the raw edge of the earliest field recordings of this true country singer. ---amazon.co.uk

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