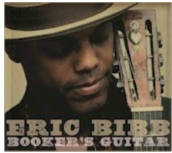


Eric Bibb - Booker's Gitar (2010)

Written by bluesever

Sunday, 14 March 2010 23:21 - Last Updated Tuesday, 30 July 2019 12:24

Eric Bibb - Booker's Gitar (2010)



1. *Booker's Gitar*
2. *With My Maker I Am One*
3. *Flood Water*
4. *Walkin' Blues Again*
5. *Sunrise Blues*
6. *Wayfaring Stranger*
7. *Train From Aberdeen*
8. *New Home*
9. *Nobody's Fault But Mine*
10. *One Soul To Save*
11. *Rocking Chair*
12. *Turning Pages*
13. *A Good Woman*
14. *Tell Riley*
15. *A – Z Blues*

Musicians: Eric Bibb - 9-String Guitar, Guitar, Guitar (12 String), Guitar (Baritone), National Steel Guitar, Vocals Grant Dermody - Chromatic Harmonica, Harmonica

The genesis of this deeply moving album was in an almost chance encounter at a London hotel, where Eric Bibb had just played a set. He was approached by a fan with a beat-up guitar case, which turned out to contain a 1930s National steel guitar that had been owned and played by legendary Delta blues legend Bukka White. Bibb was inspired to write a half-spoken, half-sung ode to White, which he then recorded in London using that guitar; the remainder of the album, though inspired by that experience, was recorded in the U.S. on his own instruments and finds Bibb approaching the Delta blues tradition from a variety of highly personal angles. There's the gospel-inflected blues of "With My Maker I Am One" (which features harmonica player Grant Dermody, and which you won't realize is inspired by Deepak Chopra unless you read the notes), the possibly (but not necessarily) Katrina-inspired "Flood Water," a wonderful version of the traditional "Wayfaring Stranger," and an equally spectacular rendition of the Blind Willie

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Johnson classic "Nobody's Fault But Mine." One of the album's best and most affecting tracks is an all-too-brief guitar instrumental, a deceptively simple-sounding and decidedly not blues-based piece; another is the gently beautiful "Rocking Chair," which evokes '50s doo wop as much as it does the Delta blues. The overall impression given by Booker's Gitar is that of a richly varied but deeply rooted tribute not just to a particular man, but also to the great tradition he exemplified and the wide variety of musical streams that flowed into it. ---Rick Anderson, allmusic.com

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