

## Vargas Blues Band - Flamenco Blues Experience (2008)

Written by bluesever

Thursday, 18 February 2010 13:54 - Last Updated Monday, 14 January 2013 14:22

---

## Vargas Blues Band - Flamenco Blues Experience (2008)



1. *Walking the street*
2. *Blues in my soul*
3. *Ya ya ya, looking for my baby*
4. *Beautiful woman*
5. *Blues para Lucía*
6. *No pasa nada*
7. *Tierra del vino*
8. *Bluevision*
9. *Blues de los colores*
10. *Mojo hand*
11. *Your love is a jail*

Have always enjoyed J Vargas's work; though his previous releases have usually been wildly uneven in reference to song quality, I find this to be one of his more consistent efforts ( in addition to "Feedback"- my favorite cd.)

At turns taking the lead stylistically from Santana, SR Vaughan, Chicago blues, synthesized flamenco, and all out late 60's psychedelia, Mr. Vargas turns up the Fender Twin and sets his Strat for "stun". If anything, the man can pack quite the sizzle when he lets his distortion and wah-wah pedals do the talking for him. Doesn't hurt that he knows how to slow it down too-

Though the singing can be a bit over the top at times, if you are a fan of the aforementioned influences and like a Latino kick, you most likely will not be disappointed. And if this one turns you on, look for "Feedback" -that one is also well worth hunting down. ---A B, amazon.com

## Vargas Blues Band - Flamenco Blues Experience (2008)

Written by bluesever

Thursday, 18 February 2010 13:54 - Last Updated Monday, 14 January 2013 14:22

---

En Flamenco Blues Experience, Javier Vargas, fusiona sus raíces de blues rock con el flamenco. Javier Vargas cuenta en esta ocasión con importantes colaboraciones como Frank Marino, icono canadiense de la guitarra blues rock, Devon Allman hijo de Greg Allman miembro de los Allman Brothers, Raimundo Amador, artista de renombre de la guitarra flamenca y blusera que, en el tema Blues para Lucía, entabla un diálogo de guitarras con duende junto a Javier Vargas; encontramos también al dúo Rey Morao, el toque especial de Mauri Sanchis al Hammond, el funk fusion de The Cherry Boppers o dentro de sus habituales cantantes y colaboradores, Tim Mitchell, Bobby Alexander y las bases rítmicas del batería Steve Potts (Crossroads Guitar Festivals) con el bajista David Smith. Como avance de este disco de la Vargas Blues Band, No pasa nada, un tema interpretado por Bobby Alexander con la guitarra flamenca de Raimundo Amador. --- lahiguera.net

download: [uploaded](#) [4shared](#) [ziddu](#) [gett](#) [divshare](#)

[back](#)