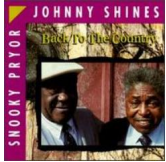


Johnny Shines and Snooky Pryor - Back To The Country (1991)

Written by bluesever

Tuesday, 30 March 2010 18:41 - Last Updated Monday, 15 March 2021 21:12

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1. *Trouble In Mind* - 3:51
2. *Corrine Corrina* - 2:20
3. *Cool Driver* - 3:03
4. *They're Red Hot* - 2:18
5. *Crossroads* - 3:04
6. *Lost A Good Woman* - 4:18
7. *Evening Sun* - 2:56
8. *Peace In Hell* - 2:24
9. *Send Your Man To War* - 3:06
10. *Come On In My Kitchen* - 2:58
11. *Blues Come To Texas* - 3:23
12. *Moon Is Rising* - 3:35
13. *Hey Bobba Re Bop* - 3:12
14. *Terraplane* - 3:41
15. *I Make You Happy* - 3:10

Johnny Shines - Vocals Only!

Snooky Pryor - Harmonica, Vocals

John Nicholas - National Steel Standard and Gibson Acoustic Guitars, Piano
with:

Kent Du Chaine - Lead National Steel Standard Guitar on tr.1;

Rhythm Guitar on tr.4,13

Back to the Country finds Johnny Shines, accompanied by Snooky Pryor, running through a selection of standards, many of which they had played in their prime. At the time they made Back to the Country, they were well into old age, and had suffered some losses. Shines, in particular, was hit hard by the ravages of old age, suffering a stroke in the late '80s. As a result, Shines couldn't play guitar for this session, so producer John Nicholas and Kent Du Chane pick

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up the slack. This doesn't really hurt the music, but it's disheartening and awkward to listen to the album knowing that Shines isn't able to perform. That said, there are some nice moments on the record -- Shines and Pryor have a nice rapport which shines through despite difficulties -- but overall, it's hard not to view this as a nostalgia exercise. ---Thom Owens, allmusic.com

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