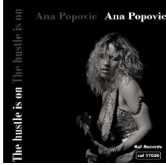


Ana Popovic – The Hustle Is On (2009)

Written by bluesever

Sunday, 24 October 2010 09:13 - Last Updated Saturday, 31 August 2013 11:49

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1. *Blues For M*
2. *How The Mighty Have Fallen*
3. *How'd You Learn To Shake It Like That*
4. *I'm About To Leave You*
5. *Fool Proof*
6. *That's Why I Cry* [play](#)
7. *Steal Me Away*
8. *You Don't Move Me*
9. *The Hustle Is On*
10. *Girls Of Many Words* [play](#)
11. *Walk Away*
12. *New York City*
13. *Sittin On Top Of The World*
14. *Get Back Home To You*
15. *Nothing Personal*
16. *Learn To Treat Me Right*
17. *Neighbour Neighbour*
18. *Statesboro Blues*

Ana Popović was born in Belgrade, Serbia in 1976. Her father first introduced her to the blues, through an extensive record collection and sessions hosted at the family home. Ana founded her first serious band at age nineteen. Within a year, she was playing outside of Yugoslavia and opening shows for American blues icons like Junior Wells. By 1998, her band was doing 100 shows annually and appearing regularly on Yugoslavian television. Her debut CD, *Hometown*, provided a first glimpse of her talents as a singer and guitarist.

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In 1999, Ana relocated to the Netherlands to study jazz guitar. She quickly became a fixture on the Dutch blues scene and soon ventured into neighboring Germany. With *Comfort to the Soul* (2003), Popović took her burgeoning career to the next level, she delivered another diverse package of blues, rock, soul and jazz. The album makes one thing clear: Ana Popović is not about recycling worn-out clichés. Her blues are fresh, positive and genre-expanding. Ana Popović is a veritable anomaly in the blues scene. --- wayango.com

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