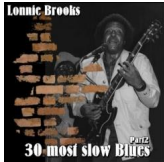


Lonnie Brooks - 30 Most Slow Blues (Part 2) (2017)

Written by bluesever

Monday, 23 September 2019 14:48 - Last Updated Friday, 09 April 2021 21:14

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01. Crash Head On Into Love 02. Eyeballin' 03. Figure Head 04. Inflation 05. Jealous Man 06. Wrong Number 07. Belly Rubbin' Music 08. In The Dark 09. Watchdog 10. End of the Rope 11. Feel Good Doin' Bad 12. I'll Take Care Of You 13. Alligators Around My Door 14. The Train And The Horse 15. Wife For Tonight 16. Family Curse 17. Roll Of The Tumbling Dice 18. Brand New Mojo Hand 19. Before You Go 20. Figurehead 21. Like Father, Like Son 22. Something You Got 23. Get Through To You 24. Holding On To The Memories 25. Hush Mouth Money 26. Cold Lonely Nights 27. It's Your World 28. Voodoo Daddy 29. I Can't Stand It No More 30. I Met The Blues In Person

Lonnie Brooks, a Louisiana-born blues musician well-known for his version of the Robert Johnson song "Sweet Home Chicago," died Saturday, April 1, 2017, according to multiple news sources. He was 83.

In a news statement Sunday, Chicago Mayor Rahm Emanuel praised Brooks as “a Chicago blues legend with a towering talent and soulful style that won him legions of fans across the country and around the world. His celebrated career inspired generations of music lovers, garnered numerous awards, and brought him from the clubs of Chicago’s West Side to the concert halls of Europe and beyond.”

Brooks was born Lee Baker Jr. Dec. 18, 1933, in Dubuissou, Louisiana. He was introduced to the blues by his banjo-plucking grandfather. Later, in the early 1950s, he decided to pursue a musical career after moving to Port Arthur, Texas, where he heard live sets by blues legends including T-Bone Walker, B.B. King, and others.

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During his solo career, Brooks called himself Guitar Jr., but he dropped the moniker after moving to Chicago in 1960 because Luther Johnson had called himself Guitar Jr. long before Brooks. It was in Chicago that Lee Baker became Lonnie Brooks.

Brooks played clubs on Chicago's South Side and West Side, as well as in joints in neighboring Gary and East Chicago, Indiana.

His debut album, "Broke an' Hungry," was recorded in 1969. Six years later, his album "Sweet Home Chicago" featured the title track that made him famous. Successive albums included "Bayou Lightning" (1979), "Turn on the Night" (1981), "Live at Pepper's" (1985), and "Satisfaction Guaranteed" (1991)."

Brooks made appearances in two films, "Blues Brothers 2000" and "The Express." He also made a cameo appearance on an episode of TV's "Hee Haw."

Brooks also co-authored the book "Blues for Dummies" along with son Wayne Baker Brooks and Michael "Cub" Coda, who wrote the Brownsville Station hit "Smokin' in the Boys Room."

Brooks is survived by two sons, the blues artists Ronnie Baker Brooks and Wayne Baker Brooks. ---legacy.com

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