

Hans Theessink - Next Morning At Sunrise (1970)

Written by bluesever

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A1 Rubber Dolly A2 Death Letter Blues A3 Baby Please Don't Go A4 Honey Babe Blues B1 The Cuckoo B2 Next Morning At Sunrise B3 Nine Pound Hammer Autoharp – Harry Tulp Fiddle – Toon Engelbertink Mouthharp - Friedel Zielinski Vocals, Guitar – Harry Tulp Vocals, Guitar, Mandolin, Bottleneck – Hans Theessink

HANS THEESSINK (NL) (pronounced Tay-sink) took the road less travelled. A Dutch musician interpreting American roots music is not the easiest formula for success. But 15 records later and a virtually non-stop touring schedule suggests that HT took the right road.

Bo Diddley called him "One helluva guitarplayer". Presscritics, all over the world, have praised his concerts and albums and generally regard him as one of the leading white blues-singers/guitarists. Hans is also a prolific songwriter.

In the early sixties HT has his first meeting with "THE BLUES" - A radioshow, featuring Big Bill Broonzy and Leadbelly, leave a deep and lasting impression: Hans gets obsessed with the sounds and emotional richness of rural country-blues. Slowly he begins to master the bluesguitar (no books, no videos, no teachers). Hans has a deep respect for the old masters but - unlike many others - does not make the mistake to become a copyist: He's an exploratory improviser who likes to blend musical ideas, often coupled with contemporary songs that reflect on the world today.

By the mid sixties Theessink started playing live in front of an audience. His first recording was the EP "Next Morning at Sunrise" in 1970 - several of his earlier recordings have collector's value now. Over the years Hans has built up a strong following; His music has continually

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developed and he has attained a status which is unique for a European. His musical abilities, stage-presence and entertainer-qualities have also earned him lots of recognition in the country where it all comes from: invitations to play at prestigious North-American festivals like the "New Orleans Jazz & Heritage Festival" or the "Chicago Blues Festival" speak for themselves. His songwriterqualities get valued by the renowned "Kerville Folk Festival" - Texas' songwriter-heaven - where Hans appears regularly. ---theessink.com

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