

Big Daddy Wilson – Time (2015)

Written by bluesever

Thursday, 08 June 2017 12:18 -

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1. *Time to Move* - 3:23 2. *Bullfrog* - 4:15 3. *She Loves Me* - 3:42 4. *Mississippi John* - 3:36
5. *Some Say* - 3:57 6. *Time* - 4:12 7. *Dead End Road* - 3:25 8. *Would Ya Look at That Car* -
2:22 9. *Like a Sunny Day* - 3:55 10. *New Zealand / Aotearoa* -3:48 11. *Miss Dorothy Lee* -
3:15 12. *Mama's Words* - 4:42 13. *We're Ready* - 3:26 14. *Daisy* - 3:19 15. *Nickel And a Nail*
(*Bonus Track*) - 3:24

From the trembling, swampy opening notes of *Time To Move* its clear that this is a very special record. Whether it's the quality of the songs, the arrangement/production/performances of collaborators Eric Bibb and Staffan Astner, or the vocal gravitas of Big Daddy Wilson himself is unclear but this is a record with some serious mojo. The album's title is its theme throughout and it's a concept that resonates through every note that Wilson sings. His is a voice that is both timeless and classic, uplifting yet world-weary, but most of all authentic and unshakably magic.
--- Alan Pierce, Blues Matters Magazine

"Time" is Big Daddy Wilson's second release for the label Dixiefrog after "I'm Your Man", and it continues the exceedingly successful cooperation. There are probably two men in the centre of the many musicians who accompany Big Daddy Wilson through the fourteen songs: Eric Bibb und Stafan Astner. This trio in different formations or just by itself composed all of the tracks. Besides, there are such established musicians in the line-up such as Morblus man Roberto Morbioli, bass player Paolo Legramandi, (John Lee Hooker, Zucchero, Lucky Peterson, Louisiana Red and many more) or Kai Strauss. --- Joachim 'Joe' Brookes, Rocktimes

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