## **Bob Margolin – In North Carolina (2007)**



- 1. Tell Me Why 3:04
- 2. In North Carolina 4:23
- 3. You Rascal You 2:06
- 4. Just Before Dawn 3:44
- 5. Colleen 4:29
- 6. Lonely Man Blues 2:30
- 7. Tears Of Rage 7:26
- 8. Natural Blues 2:28
- 9. Bring Me Your Blues 3:04
- 10. Red Hot Kisses 3:21
- 11. Hard Feelings 2:39
- 12. Floyd's Guitar Blues 2:05
- 13. She And The Devil 3:21
- 14. Baby, Baby, Baby 3:18
- 15. You Never Know (spoken word) 9:13

The former sideman for Muddy Waters continues the traditional blues sound in much of his guitar work, but at the same time never hesitates to push his music into new territory in terms of guitar technique and song subject matter. Margolin seems especially into using bass lines and drums to create tempos and rhythms that push back on the main guitar lines to create a sense of tension in the music. "Lonely Man" is a great example of this technique. "In North Carolina" he sings about his heart always being in North Carolina, but instead of a rural sounding blues tune as you might expect, instead he serves up a sultry, almost samba-esque musical vibe the puts a new spin on the his travel weariness. "Just Before Dawn" sounds like the prototypical heart broken blues moaning and wailing except the base line and rhythm guitar play against each other just enough to create a sense of angst you don't get from the blues too often. Margolin also includes a Chuck Berry inspired rockabilly tune called "Natural Blues" and a tiki-lounge inspired cover of Floyd Smith's "Floyd's Guitar Blues" The instrumental "Coleen" is a

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slow burning number that straddles both the blues and country as it moseys along. Other highlights include a cover of Bob Dylan's "Tears of Rage," and the original tune "Red Hot Kisses." --- taprootradio.com

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