Written by bluesever Saturday, 03 October 2015 15:53 -

Classic African American Songsters from Smithsonian Folkways (2104)



1. Bring it On Down to My House - Warner Williams with Jay Summerour - 2:02 2. Talking Blues - Pink Anderson - 2:26 3. Nobody's Business (If I Do) - John Jackson - 3:15 4. Alabama Bound - Little Brother Montgomery - 2:17 5. Pallet on the Floor - Brownie McGhee -3:09 6. Chicken You Can't Roost Too High For Me - Bill Williams - 3:16 7. My Hula Love -Lead Belly - 2:16 8. Candy Man - Reverend Gary Davis - 2:32 9. Going Down the Road Feeling Bad - John Cephas and Phil Wiggins - 3:32 10. Froggy Went-a-Courting - Peg Leg Sam - 4:10 11. Monday Morning Blues - Mississippi John Hurt - 5:52 12. The Boys of Your Uncle Sam - Pink Anderson - 2:03 13. Raise a Ruckus Tonight - Brownie McGhee - 2:49 14. Reno Factory - Marvin Foddrell - 2:09 15. Don't Let Your Deal Go Down - John Jackson - 3:07 16. Honeysuckle Rose - Warner Williams with Jay Summerour - 2:05 17. Bill Bailey - Big Bill Broonzy - 1:55 18. When the Roses Bloom Again - Bill Williams - 2:05 19. Straighten Up and Fly Right - Peg Leg Sam - 3:14 20. Careless Love - Snooks Eaglin - 2:33 21. They Cut Down the Old Pine Tree - Martin, Bogan, and Armstrong - 2:20 Pink Anderson - Guitar. Vocals Howard Armstrong - Violin, Vocals Ted Bogan - Guitar, Vocals Big Bill Broonzy - Guitar, Vocals John Cephas - Guitar, Vocals Reverend Gary Davis - Guitar, Vocals Snooks Eaglin -Guitar (12 String), Vocals Marvin Foddrell - Guitar, Vocals Mississippi John Hurt - Guitar, Vocals John Jackson - Guitar, Vocals Peg Leg Sam Jackson - Harmonica, Vocals Lead Belly - Guitar, Vocals Carl Martin - Mandolin, Vocals Brownie McGhee - Guitar, Vocals Coyal McMahon - Maracas, Vocals Little Brother Montgomery - Piano, Vocals Jay Summerour -Vocals Sonny Terry - Harmonica, Vocals Phil Wiggins - Harmonica Bill Williams - Guitar, Vocals Warner Williams - Guitar, Vocals

Classic African American Songsters from Smithsonian Folkways ventures beyond the blues to show the true breadth of African American secular song. Drawing 21 classic tracks - including five previously unreleased -from the deep well of Smithsonian Folkways' archives, this connoisseur collection spotlights songs from ragtime, country, Tin Pan Alley, pre-blues songs, blues hybrids, and old-timey string band. Marquee-name artists Big Bill Broonzy, Brownie McGhee, Lead Belly, Peg Leg Sam, Mississippi John Hurt, John Cephas, and more set the record straight that there has long been much more to the African American secular song tradition than just the blues. 60 minutes, 40-page booklet with extensive notes and photos. ---

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