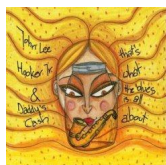


John Lee Hooker Jr. & Daddy's Cash - That's what blues is all about (2012)

Written by bluesever

Wednesday, 23 December 2015 17:59 - Last Updated Friday, 12 March 2021 16:28

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1. *Speeding* 2. *Check Your Ego At the Door* 3. *I'm a Grown Man* 4. *Boogie Woogie* 5. *Work Until I Die* 6. *Let You Go* 7. *Bad Friend* 8. *Something Wrong* 9. *That's What the Blues Is All About* 10. *I Can Do Bad All By Myself* 11. *Let's Go Home* 12. *I Gotta Do What I Gotta Do* 13. *You Funny Too* 14. *Chingaling Chingaling* 15. *Daddy's Blues* John Lee Hooker Jr. – vocals Daddy's Cash: Radosław Dzielski – guitar Lukasz Belcyr – guitar Krzysztof Ropicki – bass Wojciech Inglot – electric piano, organ Michał Jasiczek – saxophone (alto & tenor) Michał Borowski – trombone Jędrzej Jasiczek – drums Lukasz Wiercioch – percussion Marcin Dyjak – harmonica + Beata Bednarz – vocals (1,7) Frank Thibeaux – vocals (1)

In 2011 “Daddy’s Cash” was invited to cooperate with legendary John Lee Hooker, Jr., who twice has been nominated for a Grammy Award: in 2004 for his debut album, *Blues with a Vengeance*, and in 2008 for his third album, *All Odds Against Me*. This outstanding Blues musician blends diverse musical styles from Rhythm and Blues to Jazz and Funk, creating his own contemporary arrangements.

The new record “That’s what the Blues is all about” includes 14 songs, written by John Lee Hooker Jr., performed in new arrangements with “Daddy’s Cash”. This album shows the extraordinary mix of the ‘American rhythm’ combined with Polish fantasy. There is something for everyone: from Delta Blues across Ballades, Boogie, Chicago sound, Funk, a little bit of Jazz and even Big Band or Latin sound. ---discogs.com

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Album "That's What The Blues Is All About" to efekt współpracy polskiego zespołu Daddy's Cash i znakomitego amerykańskiego wykonawcy John Lee Hooker'a Jr. (dwukrotnie nominowanego do Grammy Award). Płyta zawierająca 14 utworów (napisanych przez John Lee Hooker'a Jr., a zaaranżowanych przez Daddy's Cash) to niezwykle połączenie amerykańskiego bluesa i polskiej fantazji. Są tu rytmy od delty i chicago blues poprzez ballady, boogie, funk, jazz do big bandu i rytmów latynoskich. Na płycie oprócz John Lee Hooker'a Jr., i Daddy's Cash śpiewa Beata Bednarz oraz Frank Thibeaux. ---merlin.pl

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