

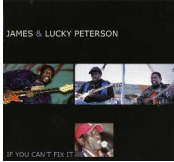
## James & Lucky Peterson - If You Can't Fix It (2004)

Written by bluesever

Sunday, 13 February 2011 10:14 - Last Updated Thursday, 22 April 2021 18:57

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### James & Lucky Peterson - If You Can't Fix It (2004)



- 01 - *Strange Things Happenin' Every Day* 04:30
- 02 - *Time To Go* 04:28
- 03 - *Cripple Man* 05:01
- 04 - *Somewere In Between* 04:57 [play](#)
- 05 - *If You Can't Fix It* 05:31
- 06 - *Never Take Sand To Te Beach* 04:09 [play](#)
- 07 - *Get Down* 06:30
- 08 - *Too Young To Die* 07:41
- 09 - *Don't Give The Devil No Ground* 03:41
- 10 - *More Harm Than Good* 04:03

James Peterson - Primary Artist, Guitar, Rhythm Guitar, Vocals

Lucky Peterson - Organ, Guitar, Rhythm Guitar, Soloist

Clarence Spady - Guitar, Rhythm Guitar

Jason Arnold - Drums

Bruce Feiner - Piano

Robert Feiner - Tenor Saxophone

Jamie Finegan - Trumpet

Mary Taylor - Vocals

Mike Nunno - Bass, Bass Guitar

Jennie Feiner - Guitar

Trevor Somerville - Drums

A rare new release from the folk and blues reissue specialist label JSP, James & Lucky Peterson's *If You Can't Fix It* is the first full-length collaboration by the father and son bluesmen. Neither man overshadows the other, as they take turns showcasing their own songs and each man's uniformly fine guitar playing. The best track by far is James' fiery "Cripple Man," one of his most passionate and driven performances in years, on a song that has the potential to

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become a modern Chicago-style blues standard. Lucky's standout is the epic "Too Young to Die," which evolves into an extended guitar duel between father and son. In a rather unusual turn for traditional electric blues recordings, If You Can't Fix It was released in the nascent SACD (Super Audio CD) format before it was available as a standard compact disc. ~ Stewart Mason, Rovi All Music Guide

Lucky Peterson is a contemporary blues artist whose roots are grounded in the Southern Delta of the United States. He was discovered by legendary bluesman Willie Dixon at the age of five while he was performing in his father's nightclub. That led to appearances on The Tonight Show and The Ed Sullivan Show before the age of six. In 1969 he released an album titled 5 Year Old Lucky Peterson, and despite backing such artists as Etta James, Little Milton, and Bobby "Blue" Bland," he mostly disappeared from the spotlight for over a decade.

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