

Livin Blues – Blue Breeze (1976)

Written by bluesever

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01. *Shylina* (John Fredriksz, Ted Oberg) - 5:36
 02. *Back Stage* (John Fredriksz, R.Meyers) - 5:52
 03. *Midnight Blues* (John Fredriksz, Ted Oberg) - 3:16
 04. *Pisces* (Ted Oberg) - 1:26
 05. *Bus 29* (John Fredriksz, Ted Oberg) - 3:34
 06. *Blue Breeze* (John Fredriksz, Ted Oberg) - 8:24
 07. *Pick Up On My Mojo* (Johnny Winter) - 3:14
 08. *That Night* (John Fredriksz, Ted Oberg, André Reijnen, Jacob van Heiningen) - 5:18
 09. *Black Jack Dilly* (John Fredriksz, R.Meyers) - 3:38
- Bonuses:*
10. *Shannon* (John Fredriksz, Ted Oberg) - 4:53
 11. *Punk Funk* (Ted Oberg, Vink) - 3:45
 12. *Roses* (John Fredriksz, Ted Oberg) - 4:05
 13. *Rock & Roll Hoochie Coo* (Rick Derringer) - 5:11
 14. *Will You Still Love Me* (King) - 4:34
 15. *Doomsday Night* (John Fredriksz, Ted Oberg) - 4:13

- John Fredriksz - lead vocals, backing vocals
 - Ted Oberg - electric & acoustic guitars, sitar, dobro, banjo
 - André Reijnen - bass
 - Jacob van Heiningen - drums
- +
- Maggie McNeal, Margriet Eshuys - backing vocals (05)
 - Martin Agterberg – keyboards

This Dutch blues band was formed in the Hague around 1967, becoming a regular outfit from 1969. The early line-up included Bjorn Toll (vocals), John Lagrand (harmonica), Ted Oberg (guitar), Ruud Fransen (bass) and Niek Dijkhuys (drums) but although the name remained

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wholesale changes soon took place, bringing in a new singer, Nicko Christiansen, and new bass and drums, Peter Kleinjan and Beer Klaasse, the latter pair being swiftly replaced by Gerard Strutbaum and Cesar Zuiderwijk, while keyboard player Henk Smitskamp was added. Other changes followed through the 70s, by which time the band's repertoire was more inclined towards rock. Musicians involved included bass players Ruud van Buuren, Jan van der Voort, Jaap van Eijk and André Reynen, drummers John Lejeune, Herman van Boeyen, Cor van Beek, Michel Driessen, Kenny Lamb and Arjen Kamminga; the latter pair played in the band simultaneously for a spell. Smitskamp sometimes played bass, singer Johnny Frederiksz came in, as did organist Paul Vin and guitarist Ron Meyes. Although best known in the Netherlands, Livin' Blues also gained a following elsewhere in Europe, especially in Poland. At the start of the 80s, the band included Oberg, Christiansen, Evert Willemstein (bass) and Boris Wassenbergh (drums). Spin-off bands formed by ex-members of the Livin' Blues included Nitehawk and the J&T Band, while most members also played with other Dutch blues and rock bands. The band recorded from 1968, cutting a few singles with its first album coming in 1969. The band appears to have drifted from the limelight after the early 80s but interest in its recorded work remained high into the new millennium. ---Rovi

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