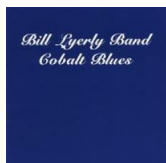


Bill Lyerly Band - Cobalt Blues (2001)

Written by bluesever

Thursday, 29 July 2010 10:08 - Last Updated Wednesday, 02 September 2020 14:50

Bill Lyerly Band - Cobalt Blues (1999)



1 *I Won't Care* 4:30 2 *Willy And The Handjive* 4:27 3 *Uh Huh* 4:22 4 *FM Shoes* 4:30 5 *Dark Glasses* 4:11 6 *Strange Feeling* 3:51 7 *Cobalt Blues / Done Somebody Wrong* 4:15 8 *Crazy Mama* 6:21 9 *You Never Know* 4:15 10 *I've Got Your Number* 4:12 Musicians:
Bill Lyerly – guitar, vocals Stan Jones – bass Dex Horton - drums

American roots rock rebel Bill Lyerly has a fascination with Europe that follows the tradition of two famous bluesmen with whom he has performed. Both John Lee Hooker and Bo Diddley found a great echo in the Old World for their music, a scenario which has also led Lyerly to establish himself in the Basque Country. This veteran guitarist, singer/ songwriter and keyboard artist has had a magnificent response from the public who flock to his shows. Lyerly's new album, *Too Hurt To Cry*, is a collection of 11 songs recorded in the United States and mastered at the legendary Abbey Road Studios in London. It features a duet with Lyerly's long time friend and multi-Grammy winner Steve Earle. As with all of his records, *Too Hurt To Cry* showcases Lyerly's own unique vision of American roots music.

Lyerly began his musical career at age eleven after first hearing the blues/rock influenced music of the British Invasion. He played with bands throughout middle school, high school and college and in 1975 co-founded Super Grit Cowboy Band, called "the South's hottest honky tonkers" by the *The Village Voice*. In 1980 Lyerly signed with RCA Nashville and began writing and recording albums and CDs. ---cdbaby.com

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