Written by bluesever Monday, 09 June 2014 16:46 - Last Updated Friday, 01 January 2021 10:11

## Earl Hooker - The Chief and Age sessions 1959-1963 (2003)



1. Will My Man Be Home Tonight 2. Oh Mama 3. Calling All Blues 4. Swear to Tell the Truth 5. Galloping Horses a Lazy Mule 6. Blues in D Natural [Instrumental] 7. Universal Rock [Instrumental] 8. Apache War Dance 9. Rockin' With Kid [Instrumental] 10. Rockin Wild [Instrumental] 11. This Little Voice 12. I Wanna Be Free 13. That Ain't Right 14. Blue Guitar [Instrumental] 15. How Long Can This Go On? [Instrumental] 16. Nothing But Good [Instrumental] 17. These Cotton Pickin' Blues [Instrumental] 18. Off the Hook [Instrumental] 19. That Man 20. The Bright Sound [Instrumental] 21. Win the Dance 22. You'd Better Be Sure 23. Crying Blues 24. I Stay Mad 25. Lotta Lovin' 26. The Leading Brand [Instrumental] 27. Want You to Rock Me 28. Little by Little 29. Don't You Ever Forget It Earl Hooker -Guitar Ricky Allen - Vocals Julien Beasley - Sax (Alto) Fred Below - Drums Reggie Boyd -Guitar Jackie Brenston - Sax (Baritone), Vocals Little Ray Charles - Organ, Piano Earlettes -Vocals Jarrett Gibson - Sax (Tenor) Donald Hankins - Sax (Baritone) Tall Paul Hankins -Piano Earnest Johnson - Bass Sonny Lantz - Organ Lafayette Leake - Piano Bob Little -Drums Jack Myers - Bass Lillian Offitt - Vocals Pinetop Perkins - Piano A.C. Reed - Sax (Tenor), Vocals Billy Stepney - Drums Frank Swan - Drums Harold Tidwell - Drums Johnny "Big Moose" Walker - Organ, Piano Junior Wells - Harmonica, Vocals

Widespread respect for Earl Hooker, one of the unsung giants of the blues, is long overdue, and his rather limited available discography belies a great original talent. P-Vine Japan has attempted to put this right with Blues Guitar: The Chief and Age Sessions 1959-1963, an intelligent and authoritative collection of Hooker's early-'60s heyday, containing instrumental classics such as "Blue Guitar" and "Blues in D Natural." Both sound quality and packaging supersede all previous reissues of this work and, as such, this release becomes perhaps the cornerstone of any Earl Hooker collection. --- Thomas Ward, allmusic.com

download (mp3 @320 kbs):

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