

## Pepe Ahlqvist & Tumbleweed – All Night Boogie (1997)

Written by bluesever  
Friday, 03 May 2019 14:41 -

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1 *All Night Boogie* 3:07 2 *Forty-Four* 4:10 3 *I Wanna Po'* 4:15 4 *Dirty Shame* 4:35 5 *My Feet Don't Wanna Walk No More* 3:35 6 *Stick With The Blues* 4:56 7 *Rakevillage Boogie Comes And Goes* 2:47 8 *My Baby* 4:42 9 *Signals Of Love* 4:23 10 *Guitar Cha-Cha* 3:33 11 *Burn Out* 4:10 12 *Bye Bye Bird* 1:20 Bass – Mikko Löytty Drums, Percussion – Sakari Löytty Guitar – Jarkka Rissanen, Ykä Putkinen Organ [Hammond Organ] – J-P Virtanen Vocals, Harmonica – Pepe Ahlqvist

The Grand Old Man of the Finnish Blues, Pepe Ahlqvist (singer, harpist, guitarist, songwriter) is the domestic artist, who on very well-grounded reasons has appeared more often than others in the Blues News' interviews and longer articles. BN and Ahlqvist seem to have the same pace from the right beginning; Ahlqvist started his musician career in the same year, 1968, when BN's first issue came out. The earliest and very praising introductory writing by Vesa Walamies appeared in 1972, when Pepe was only 15 years old. Thereafter, there has not been shortage of story topics: at the time of his 30th anniversary, Ahlqvist, now living in Helsinki, was riding high, first taken to the hit lists and soon fronting the H.A.R.P. band, a decade later Chicago Overcoat was reactivated, at the age of 50 he delighted BN's editorial staff and readership, when he, among other things, recorded with the UMO Jazz Orchestra as a big band solist, and received a scholarship from BN as to celebrate his half-century milestone. In June 2016 Pepe Ahlqvist turns 60 years, and he has not let his "machine" gather any moss. The reassembled H.A.R.P. band starts/started the touring at the Puistoblues festival's main concert, and about the same time the Bluelight label released a double collection CD "One Day Less, One Day More", which exposes the career of the blues master, now living in Tuusula, from the early years to the present. Busy Ahlqvist had enough time for BN, both to repeat the past and have a look into the near future. ---bluesnews.fi

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