House of Blues - Essential Blues Vol. 1 [1995]

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CD1 01 Intro - Stanley Bennet Clay 02 Dust My Blues - Elmore James 03 Three O'Clock Blues - B. B. King 04 Killing Floor - Howlin' Wolf 05 Stop Watching Your Enemies - Koko Taylor 06 Messin' With The Kid - Junoir Wells <u>play</u> 07 Better Off With The Blues -Clarence 'Gatemouth' Brown 08 When You Walk Out The Door - Albert King 09 Don't Start Me Talkin' - Sonny Boy Williamson 10 Blues In The Basement - Rufus Thomas 11 Little Bluebird - Little Milton 12 Mojo Hand - Lightnin' Hopkins 13 Big Boss Man - Jimmy Reed play 14 Boogie Chillen - John

Lee Hooker 15 I'll Take Care Of You - Bobby Bland 16 Otis In The Dark - Otis Spann CD2

1. Master Charge - Albert Collins 2. Mother Nature - Koko Taylor 3. Walking the Back Streets and Crying - Little Milton 4. Give Me Back My Wig - Hound Dog Taylor, Hound Dog Taylor 5. Prisoner of Love - James Brown

play

6. You Upset Me Baby - B.B. King 7. Let's Straighten It Out - Latimore 8. I'll Play the Blues for You - Albert King 9. Must Have Been the Devil - Otis Spann 10. Dimples - John Lee Hooker

<u>play</u>

11. Rainin' in My Heart - Slim Harpo 12. Getaway - Fenton Robinson 13. Too Much Sugar for a Dime - Katie Webster 14. Bright Lights, Big City - Jimmy Reed 15. Driving Wheel - Junior Parker

Essential Blues is an attempt to trace the evolution of the music from the Mississippi Delta to Chicago and other modern, urban cities. It does a fairly good job in providing a brief history, but the main strength of the collection simply comes from the music. Featuring cuts from Lightnin' Hopkins, Howlin' Wolf, B. B. King, Slim Harpo, Junior Parker, Elmore James, Albert Collins, and many, many others, it's a quick and effective way to sample a variety of different blues styles. For neophytes, Essential Blues does offer a splendid introduction to the genre.

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