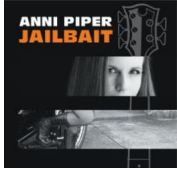


Anni Piper – Jailbait (2004)

Written by bluesever

Wednesday, 21 September 2011 08:53 - Last Updated Saturday, 31 August 2013 21:09

Anni Piper – Jailbait (2004)



01. Jailbait - 3:38 [play](#) 02. Live To Play - 2:58 03. Two's Company - 2:45 04. Come In My Kitchen - 3:09 05. Man's Woman - 1:50 06. Hitchhiker Shuffle - 3:03 07. Blow My Cares Away - 3:46 [play](#) 08. Real Blues Mama - 2:48 09. Ain't Nobody Watching - 5:16 10. I Couldn't Tell You - 3:35

It's rare to find a CD that you can just listen to over & over without tiring of it. Well "Jailbait" is one of these rarities - every time I reach for the remote another groove hooks me back in!

Anni & co-writer Al VanderLinden have concocted a special brew that is poured straight into the soul via the performance of each member of her band. With Anni's solid bass grooves laying the foundation the guys deliver inspired blues performances. Stand-outs include the fiery harp of Wayne Olbrich in "Blow My Cares Away", the oh-so-tight drumming of Trent Batchelor in "Hitch-Hiker Shuffle" (LOVE that snare ghosting during the guitar solo!), VanderLinden's smooth countryesque chops in "I Couldn't Tell You" and 'Bro' Adamson's tasty guitar work in "Come in my Kitchen" (those solos cook!)Anni's vocals top it all off, leaving the listener both satisfied and craving more.

"Jailbait" will be on my playlist for a long time, and I'd recommend it be on yours too. --- Mitch Richards, cdbaby.com

Australian blues sensation Anni Piper's sultry vocals have attracted significant overseas interest and she signed with USA label Blues Leaf Records in 2008. The 'Blues Leaf' catalogue includes releases by many successful American performers including the award-winning Janiva

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Magness. Anni's USA debut, titled 'Two's Company' was released in January 2009 and hit #1 on the Australian Roots music charts.

Anni Piper remembers the moment she first heard the blues. "It was Paul Butterfield Blues Band playing Born in Chicago - I knew straight away this was the direction I was heading," she says. She is one of the young, exciting new blues players emerging in Australia, winner of Best New Talent at the Australian Blues Music Awards in 2005. Anni quotes Stevie Ray Vaughan as a huge influence on her playing, and the influence of Texas blues is evident on her debut. Her instrument is the bass guitar, ("preferring to lay down a groove rather than scream out a solo"). She is one of the premier Australian blues songwriters, able to capture the economy of language and wit of the blues in her lyrics.

Anni has won several major awards in the time her album has been available. These include:WINNER - BEST NEW TALENT at the 2005 Australian Blues Music Awards, along with a nomination for Best Female VocalWINNER - 2004 ABC Radio National Fresh Air Competition2ND PLACE - 2005 Australian National Songwriting Competition (BLUES / ROCKABILLY CATEGORY)TOP 5 FINALIST - 2004 MusicOz competition (BLUES CATEGORY)

She has released a stunning debut album of authentic Blues originals. With sultry vocals and excellent musicianship, this young woman is making an impact on the blues scene.

---cduniverse.com

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