

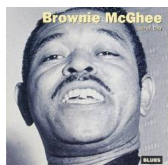
## Brownie McGhee □ – Rainy Day (1976)

Written by bluesever

Friday, 02 September 2016 14:55 -

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1 *The Blues Had A Baby* 2:51 2 *I'm Going To Keep On Loving* 3:21 3 *Walk On* 3:13 4 *Rainy Day* 4:51 5 *Christina* 4:23 6 *Don't Dog Your Woman* 3:24 7 *Mean And Evil* 3:38 8 *Wine Sporty Orty* (Written-By – *Stick McGhee*) 3:05 9 *Blues Is Truth* 3:19 10 *Bunkhouse* 3:50 11 *Key To The Highway* (Written-By – *Big Bill Broonzy*) 3:30 12 *Blues On Parade* 4:08

Bass – Alex Blake (2) (tracks: 5, 9, 10) Drums – Brian Brake (tracks: 1 to 3, 6 to 9, 11, 12)  
Guitar – Bobby Foster (tracks: 4, 7), Brownie McGhee, Louisiana Red (tracks: 1 to 3, 5 to 8, 12)  
Harmonica – Louisiana Red (tracks: 11), Sugar Blue (tracks: 1 to 6, 8, 9) Piano – Sammy Price (tracks: 1 to 3, 6, 8) Vocals – Brownie McGhee, Jim Robinson (10) (tracks: 3, 8) Written-By – Brownie McGhee

Brownie McGhee was 60 when *Rainy Day* (reissued on CD by Concord's Blues Alliance label in 1996 as *Blues Is Truth*) was recorded in White Plains, N.Y. in 1976, and the veteran bluesman was still a powerful, authoritative singer. Although not quite in a class with McGhee's magnificent work with Sonny Terry in the 1950s and '60s, *Truth* is a consistently appealing date that unites him with such solid players as guitarist Louisiana Red (who's also an excellent singer, though he doesn't sing here), harmonica player Sugar Blue and pianist Sammy Price. McGhee is in fine form on everything from the lonely desperation of "Rainy Day" to the upbeat, party-time atmosphere of "Walk On" and sibling Sticks McGhee's familiar "Wine Sporty Orty." The band is quite cohesive, and McGhee never sounds less than inspired. ---Alex Henderson, Rovi

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