

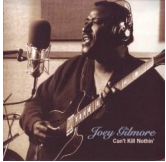
## Joey Gilmore - Can't Kill Nothin' (1993)

Written by bluesever

Wednesday, 24 October 2018 13:35 - Last Updated Sunday, 07 March 2021 20:46

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### Joey Gilmore - Can't Kill Nothin' (1993)



1 *Can't Kill Nothin'* 4:00 2 *Breakin' Up Somebody's Home* 5:48 3 *I Don't Have To See blood* 4:54 4 *Still Called The Blues* 3:56 5 *Born Under A Bad Sign* 4:33 6 *A Real Mother For Ya* 5:11 7 *Someone Else Is Steppin' In* 5:06 8 *A Lady In The Streets* 4:11 9 *Blues House party* 5:07  
Joey Gilmore - Guitar, Vocals Buzz Amato - Keyboards Theodis Ealey - Guitar (Rhythm) Josh Williams - Bass Matt Greeley - Percussion Reginald Wizard Jones - Keyboards, Organ Theophilus K. Lively - Drums Andy Hogan, Dave Ferguson - Trumpet Nick Longo, Philip Raines, Wally Tirado - Sax (Baritone & Tenor) Rubi Burt, Vernon Echols, William Bell - Backing Vocals

Joey Gilmore's love affair with the guitar began in his teens. "In the town that I lived in, there was a barbershop," Gilmore reminisces. "And the barber that owned the shop was a sanctified preacher. He was a minister, and he had this little flat-bodied guitar. It was electric, no amplifier to it. And he would bring it to the shop with him, and he was trying to learn how to play. So, I would get to the barbershop early whenever I would go to get my hair cut, or even after school, I would hang around at the barbershop, because I wanted to get my hands on that guitar. I would take the guitar and they had these old wooden benches. I would lay the guitar on top of the wooden bench and when you would strum the strings, the wood, the bench, would vibrate, and the floor would, the sound would resonate, and you could hear it without the amplifier. I learned just from watching him." Young Gilmore tried to keep his obsession with the instrument from his church going aunt, who was raising him, but word of the talented boy who played at the barbershop eventually got back to her."

Decades later and established as a Florida legend, Joey Gilmore provides a highlight at Blues Festivals and night clubs all over the world as one of the best soul-blues and R&B singers in the business. Joey Gilmore has shared the stage with Such Greats As James Brown, Etta James, Bobby Bland, Little Milton, Johnny Taylor and numerous others. In January 2006 Joey Gilmore won one of the most distinguished and internationally coveted awards in all of blues. The IBC. Joey Gilmore outscored all artist worldwide while showcasing his amazing talent at a blues

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industry event. Making him the best unsigned Artist on the planet. In 2008 Joey Gilmore was awarded the Blewzzy award for best song, BLUES ALL OVER YOU. In 2015 Joey Gilmore was honored with Latin World Talent Lifetime Achievement Award. ---joeythebluesman.com

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