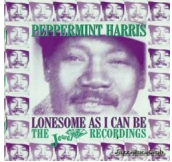


Peppermint Harris – Lonesome As I Can Be (2001)

Written by bluesever

Friday, 31 December 2010 20:22 - Last Updated Wednesday, 12 June 2013 14:15

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1. *True Love* - 2:23
2. *Marking Time* - 2:39
3. *Bad Bad Woman* - 2:39
4. *Mama Mama* - 1:58
5. *Anything You Can Do* - 2:36
6. *Raining In My Heart* - 3:27
7. *My Time After Awhile* - 3:00
8. *Unlucky* - 2:25 [play](#)
9. *True Confession* - 2:41
10. *Tell Me I Can Come Home* - 2:19
11. *Anytime Is The Right Time* - 2:38
12. *Wait Until It Happens To You* - 2:09
13. *Bad Bad Whiskey* - 2:16
14. *Lonesome As I Can Be* - 2:26
15. *Little Girl* - 2:02 [play](#)
16. *24 Hours* - 2:39
17. *My Woman* - 4:17
18. *Nighty Night* - 3:00
19. *I'm Leaving* - 2:59
20. *Key To The Highway* - 3:12
21. *Raining In My Heart* - 3:24

Texas R&B singer Peppermint Harris is best known for two early-'50s hits, the classic "Rainin' in My Heart" and "I Get Loaded," a drunken boast that led to a slew of other drinking songs from Harris, typecasting him as the man with a bottle in his hand, a mixed blessing at best. With an easy baritone that came across as a sort of late-night version of Sam Cooke on too many whiskey shots, Harris arguably did his best work with Jewel Records, a Louisiana label owned and run by Stan "The Record Man" Lewis. While he didn't have any huge hits between 1965

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and 1971, the length of his stay at Jewel, Harris nonetheless produced some solid material, as this anthology shows. He reprises his self-penned "Rainin' in My Heart" twice here, and turns in a fine version of Big Bill Broonzy's "Key to the Highway," as well, and working with a large band, he shows a real talent for songwriting, vocal phrasing, and arrangement. There aren't a lot of Peppermint Harris CDs on the market, and while the 1950s Aladdin sides are more famous, this one, given its consistent tone and excellent sound, makes for probably a better introduction to Harris' unique version of Texas R&B. ---*Steve Leggett, Rovi*

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