

Memphis Piano Red - Blues At Home 4 (2013)

Written by bluesever (Bogdan Marszałkowski)

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01. *Untitled Slow Boogie* (2:24) 02. *Baby Please Come Back To Me* (3:52) 03. *Red's Delight* (2:55) 04. *I Need Love So Bad* (3:27) 05. *Forty-Four Blues* (3:23) 06. *Barrelhouse Blues (Take 1)* (2:31) 07. *Pretty Little Flower (Feat. Sleepy John Estes)* (3:34) 08. *After Hours* (0:59) 09. *Pinetop's Boogie Woogie* (2:00) 10. *How Long, How Long Blues* (4:13) 11. *Barrelhouse Blues (Take 2)* (2:37) 12. *Going Down Slow* (2:53) 13. *Cow Cow Blues* (2:24) 14. *Mr. Freddie Blues* (1:56) 15. *Dark Muddy Bottom* (2:50) 16. *Memphis Blues* (1:37) 17. *Standing At The Crossroads* (1:48) 18. *Aggravating Papa* (1:44) 19. *Mother-In-Law Blues* (2:37) 20. *Louisiana Blues* (1:56) 21. *Rocky Mountain Blues* (3:16) 22. *Untitled Slow Boogie No. 2* (1:49)

Memphis Piano Red - vocals, piano

John "Piano Red" Williams, also known as Memphis Piano Red, was an albino African American barrelhouse blues pianist. Barrelhouse blues is a loud, percussive type of blues piano music that was originally designed to be heard in noisy bars or taverns. Piano Red played on Beale Street in Memphis, Tennessee between 1930-1980. After playing in various clubs, bars, and saloons for many years, Williams finally made his recording debut more than three decades after his career began. ---spinditty.com

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