Memphis Piano Red - Blues At Home 4 (2013)



01. Untitled Slow Boogie (2:24) 02. Baby Please Come Back To Me (3:52) 03. Red's Delight (2:55) 04. I Need Love So Bad (3:27) 05. Forty-Four Blues (3:23) 06. Barrelhouse Blues (Take 1) (2:31) 07. Pretty Little Flower (Feat. Sleepy John Estes) (3:34) 08. After Hours (0:59) 09. Pinetop's Boogie Woogie (2:00) 10. How Long, How Long Blues (4:13) 11. Barrelhouse Blues (Take 2) (2:37) 12. Going Down Slow (2:53) 13. Cow Cow Blues (2:24) 14. Mr. Freddie Blues (1:56) 15. Dark Muddy Bottom (2:50) 16. Memphis Blues (1:37) 17. Standing At The Crossroads (1:48) 18. Aggravating Papa (1:44) 19. Mother-In-Law Blues (2:37) 20. Louisiana Blues (1:56) 21. Rocky Mountain Blues (3:16) 22. Untitled Slow Boogie No. 2 (1:49) Memphis Piano Red - vocals, piano

John "Piano Red" Williams, also known as Memphis Piano Red, was an albino African American barrelhouse blues pianist. Barrelhouse blues is a loud, percussive type of blues piano music that was originally designed to be heard in noisy bars or taverns. Piano Red played on Beale Street in Memphis, Tennessee between 1930-1980. After playing in various clubs, bars, and saloons for many years, Williams finally made his recording debut more than three decades after his career began. ---spinditty.com

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Written by bluesever (Bogdan Marszałkowski) Wednesday, 24 February 2021 12:54 - Last Updated Wednesday, 24 February 2021 13:16

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