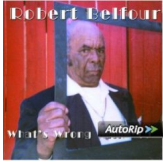


Robert Belfour - What's Wrong With You (2000)

Written by bluesever

Sunday, 13 April 2014 16:09 - Last Updated Sunday, 27 April 2014 20:40

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1. *My Baby's Gone* 4:46 2. *Black Mattie* 4:48 3. *What's Wrong With You* 4:41 4. *Done Got Old* 4:50 5. *Treat Me Right* 3:50 6. *Walkin' the Floor* 4:25 7. *Norene* 5:14 8. *Holding My Pillow* 4:30 9. *Bad Luck* 4:17 Robert Belfour – guitar, vocals Bryan Barry - drums

Perhaps if Robert Belfour had been born in Albuquerque, New Mexico, or Madison, Wisconsin, he would be still playing the exact same music. But somehow, it just seems impossible. Born and raised in the hill country of north Mississippi, Belfour plays the pulsing, insistent style of blues boogie that is a birthright of all those born in and around his Holly Springs hometown. Because this droning style leaves out well-developed melodies and chord changes, it is reliant on two primal factors: rhythmic drive and deep emotional investment. Belfour's music has both qualities, and his supple, lively guitar work is the perfect foil for his intensely passionate, moaning vocals. Now, a 60-year-old veteran of Memphis's Beale Street blues scene, Belfour releases this head-turning debut, which brings to mind the unflappable groove of fellow Mississippian John Lee Hooker and the intensity of Texan Lightnin' Hopkins. While Belfour may have digested the music, culture, and collective soul of his native soil, his blues, like that of any bluesman worth a damn, is uniquely his own. ---Marc Greilsamer, amazon.com

There's a certain honesty about people like Robert Belfour. Just by listening to *What's Wrong With You* one can immediately tell that he had a back breaking life in Memphis, TN. Blues enthusiasts are fortunate enough to hear all about it on his first album.

Belfour was 60 years old by the time that *What's Wrong With You* came out. Over forty years of

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guitar playing is clearly heard throughout this record, as he bears his soul of all the heartbreak and hard times in his life. And through his vintage of country based blues that looks back into the '20s and '30s, you can tell that there's not a fake bone in Belfour's body. --- Mike DaRonco, Rovi

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