Real de Catorce – Contraley (1997)

1 El Taxi de los Sueños 3:49 2 Blues de atajo 3:07 3 Dorina y Abel 4:04 4 Jeny 3:14 5 Llame por favor 3:41 6 Tu alma no pesa 3:14 7 Contraley 3:53 8 El Quinqué 3:59 9 Devoto amor 5:46 10 El honor y la furia 4:17 11 Beso de ginebra 3:26 12 Esta noche 9:01 13 Tu alma no pesa (demo) 3:23 14 Jeny (Demo) 3:15
José Cruz Charmango (vocals, guitar, harmonica, slide guitar) Fernando Ábrego (drums) Juan Cristóbal Pérez Grobet (bass) José Iglesias (lead guitar)

Real de Catorce was formed in 1985, giving his first concert in Rockotitlan in Mexico City on December 12. Immediately begins to protrude between the rest of the groups of the time the bet on the blues, a musical genre, although it has a good number of followers in Mexico, did not have any outstanding representative, what became the main exponent of the genre in his country.Within the structures of the blues have made merger with genres such as rock, jazz and swing.

The lyrical and musical compositions of Jose Cruz have always had a musical support by virtuoso musicians in their respective instruments. It joined the poetic talent of Cruz, has been converted to Real de Catorce in a respected and popular group, considered together with the Barranca and Santa Sabina as groups of worship.They are characterized, also, by being an example of the cultural promotion and distribution independent of the majors. In addition, his work is recognized by audiences of all ages, who kept their presentations throughout the country with a well attended.Among their most popular songs are blue (his first success), the angel, the red color of the afternoon, pay my rent with a bit of blues, Blues of the shortcut, lawmaker Dorina and Abel, The Quinque, Kiss of Geneva, Women light the poisonous weed, the antiquarian, salt water, I am not the man in your life, gargle, lilac, Single, empty and Dramas for piano and violin. --- ritualproductora.com

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