

Real de Catorce - Mis Amigos Muertos (1989)

Written by bluesever

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1 *Radio Morir* 3:58 2 *Patios De Cristal* 3:58 3 *Recargado* 3:30 4 *Barcos* 4:23 5 *Malo* 4:46 6 *Polvo En Los Ojos* 4:32 7 *Llévate La Historia* 3:15 8 *Botellas De Mar* 3:56 José Cruz - Voice, Harmonica, Guitars José Iglesias – electric guitar Fernando Abrego - Drums, Percussion Severo Viñas - Electric Bass, Congas

Real De Catorce is considered by many of its followers the best rock and blues band of Mexico and even of all Latin America. The band fuses together classic blues structures with other music styles such as jazz, rock, swing, and traditional latin rythms. The current members of the band are: José Cruz - vocals, harmonica, guitar, dobro, founding member and composer; Maria Camargo - lead and backing vocals; Francisco Velasco - keyboards and synthesizers; Arturo Waldo - guitar; Alan López - drums; Rodrigo Pratt - bass; Miguel Korsá - guitar; Octavio Bejarano - saxophone. The musical work of the group represents an alternative for young people, as well as adult audience as shown by the three generation- fan base that has followed the band through the 31 years of their musical career. This condition distinguishes them from the great majority of Mexican rock bands, who are classified as youth oriented music. The use of the spanish language is amongst the best in contemporary blues and rock music, as the musical concept is based in songs with meaning and shape. Music and lyrics mix and create an expressive meaning which in Jose Cruz's voice invite to poetry and reflexion. In 1987 the band toured Moscow, Leningrad, Vilnius and Riga. The group was invited in 1998 to give a series of concerts at the Buddy Guy's Legends in the city of Chicago, where artists such as Eric Clapton, Otis Rush, Son Seals, amongst others have performed. The public accepted them without reserves, which demonstrated the reaches of the group. They are also frequently invited to many cultural festivals due to the artistic profile of his work. They have participated in four international blues and jazz festivals including the "Festival Internacional Cervantino" (Guanajuato, Mexico), the San Marcos Fair and in 2013 they played for ten thousand fans at "Fesival Vive Latino", the biggest rock festival in Latin America. --- radioflote.com

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