

Cuby+Blizzards - Too Blind To See (1970)

Written by bluesever

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1 *Thursday Night* 2 *Night Train* 3 *Evil Woman* 4 *Wee Wee Baby* 5 *Too Blind To See* 6 *Birks' Works* 7 *Time Passed Me By* Bass Guitar – Herman Deinum Drums – Hans la Faille Guitar – Eelco Gelling Piano, Organ – Helmig van der Vegt Tenor Saxophone, Baritone Saxophone – Rudi van Dijk Tenor Saxophone, Flute, French Horn – Bas Munninksma Vocals – Hans la Faille (tracks: A4) Vocals, Harmonica – Harry "Cuby" Muskee

A typical Cuby + Blizzards album: full of the Blues rock they were famous for but with a few twists this time around .The album opens with the epic pop ballad "Thursday Night". Muskee's vocals on this track are strongly reminiscent of that one guy from Three Dog Night, what's his name, the one who sings first on "Celebrate". Anyway, I can't understand why that one wasn't an international hit. Also included in this LP among the blues rock originals is an excellent cover of Dizzie Gillespie's jazz instrumental, "Bird's Works". These guys were really versatile.
---yoyomama1, rateyourmusic.com

The Dutch Blues-Rock scene in the late 1960s / early 1970s was definitely the strongest on the Continent and second only to the British scene at the time. The band Cuby And The Blizzards was the undeniable king of the scene. Led by vocalist / harmonica player Harry Muskee, a.k.a. Cuby, the band changed its lineup many times over the years, but always featured exceptional players, especially lead guitarists. This is their 9th album and features great brass arrangements. An absolute must to all Blues-Rock fans and a great document of European music history! ---Jazzis, rateyourmusic.com

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