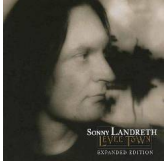


Sonny Landreth - Levee Town (2000)

Written by bluesever

Saturday, 14 November 2015 16:49 -

Sonny Landreth - Levee Town (2000)



1. *Levee Town* 2. *This River* 3. *The U.S.S. Zydecoldsmobile* 4. *Love and Glory* 5. *Broken Hearted Road* 6. *Spider-Gris* 7. *Godchild* 8. *Turning With The Century* 9. *Z. Rider* 10. *Soul Salvation* 11. *Angeline* 12. *Deep South* Sonny Landreth - Guitar, Vocals, Horn David Ranson - Bass Michael Organ - Drums, Percussion Steve Conn - Keyboards Sam Broussard - Acoustic Guitar Stephen Bruton Leslie - Guitar Michael Doucet - Fiddle Errol Verret - Accordion Joseph "Zydeco Joe" Mouton - Accordion, Rubboard Danny Kimball - Rubboard Steve Howard - Trumpet Jon Smith - Tenor Saxophone Bonnie Raitt - Background Vocals John Hiatt - Background Vocals Jennifer Warnes - Background Vocals Herb Pedersen - Background Vocals Marce LaCouture - Background Vocals Mike Post - Keyboards, Producer, Horn Arrangements

This is slide guitar wizard Sonny Landreth's most ambitious work, and true to form it comes with no glossy fanfare (even the packaging is sepia tinted), just straight-ahead, well-crafted songs played with his usual intelligent, heartfelt playing. Like the photos that are easily passed over due to the quiet subtlety of the sepia tones, the intricacy of his guitar work can easily be overshadowed by the flash that is inherent in the slide guitar. He takes the time here to do a number of acoustic songs and shows that there is more to him than a loud flash. Give a listen to "Love and Glory," in which he is helped out by Jennifer Warnes and Herb Pedersen doing background vocals, Errol Verret on accordion, and some stunning fiddle work by Michael Doucet. He wrote all the songs except "Angeline," which he co-wrote with Will Jennings, and his sophistication as a storyteller is becoming more fully developed. This is a disc that shows his true maturity as a songwriter. He has a tight band working with him, and he employs his friends, who help him out to his best advantage. There is plenty of straight-ahead high voltage Zydeco here, and there is also the quieter more introspective song. A well realized and balanced piece of work that truly reflects Landreth's Zydeco/Louisiana roots. ---Bob Gottlieb, Rovi

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