

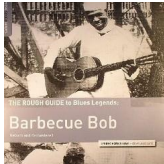
## Barbecue Bob - Rough Guide To Barbecue Bob (2015)

Written by bluesever

Saturday, 30 December 2017 14:19 -

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### Barbecue Bob - Rough Guide To Barbecue Bob (2015)



1 *Poor Boy A Long Ways From Home* (3:01) 2 *Barbecue Blues* (3:09) 3 *Honey Your Going Too Fast* (2:59) 4 *Motherless Chile Blues* (3:12) 5 *She Looks So Good* (2:58) 6 *Thinkin' Funny Blues* (3:22) 7 *Honey You Don't Know My Mind* (3:08) 8 *Going Up The Country* (3:11) 9 *Atlanta Moan* (3:03) 10 *It Just Won't Hay* (3:05) 11 *Chocolate To The Bone* (2:49) 12 *When The Saints Go Marching In* (3:07) 13 *She's Coming Back Some Cold Rainy Day* (3:01) 14 *Spider And The Fly* (3:33) 15 *It Just Won't Quit* (3:13) 16 *Yo Yo Blues* (2:54) 17 *Brown-Skin Gal* (3:03) 18 *Jesus' Blood Can Make Me Whole* (3:03) 19 *She Moves It Just Right* (2:55) 20 *Midnight Weeping Blues (Nellie Florence vocals)* (2:55) 21 *It Won't Be Long Now - Part 1* (3:29) 22 *It's Just Too Bad* (3:12) 23 *Doin' The Scraunch* (2:54) 24 *How Long Pretty Mama* (3:21)  
Barbecue Bob - guitar, vocals Neillie Florence - gutar, vocals (track 20)

In the late '20s, Georgia native Robert Hicks, better known by his stage name Barbecue Bob, enjoyed a brief but prolific run as a prominent player in the emerging Atlanta blues scene. Beginning in 1927, he went on to record a total of 68 sides for Columbia's race label and became one of the best-selling blues artists of the era. Alternating between 12- and six-string guitar and frequently employing a bottleneck technique, several of his songs, like "It Won't Be Long Now, Pt. 1" and its "Pt. 2" B-side (which he recorded with his brother Charlie), have come to be recognized as signature recordings of the early Atlanta sound. The former of the two is included in this well-curated 24-track anthology from the Rough Guide series, along with his versions of early blues standards like "Poor Boy a Long Ways from Home" and "Motherless Chile Blues." Although he died in 1931 at the age of 29, Barbecue Bob's witty, original style is considered to have been highly influential in blues development in Atlanta and beyond.

---Timothy Monger, AllMusic Review

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Barbecue Bob was one of the best-selling and most innovative blues artists of the late 1920s before he died at the age of just 29. Undoubtedly some of the most engaging early blues that you are likely to hear, his original and witty compositions had a huge influence on many of the blues greats that followed.

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