

Larry Garner - Baton Rouge (1999)

Written by bluesever

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1 *Jook Joint Woman* 2 *The Road Of Life* 3 *Blues Pay My Way* 4 *Help Yourself* 5 *Street Doctor* 6 *High On Music* 7 *Airline Blues* 8 *Crazy World* 9 *The Haves And The Have Nots* 10 *Have Some Gospel* 11 *New Bad Habit* 12 *Go To Baton Rouge* Larry Garner - Guitar, Vocals Juanita Brooks - Vocals (Background) Elam Charles III - Vocals (Background) Richard Comeaux - Guitar (Steel) Nick Daniels - Vocals (Background) Terry Dockery - Harmonica Charlene Howard - Vocals (Background) Steve Howard - Trumpet Rahsaana Ison - Vocals (Background) Kimberley Longstreth - Vocals (Background) Larry McCray - Guitar, Vocals Steve Potts - Drums, Percussion Jon Smith - Sax (Tenor) David Torkanowsky - Clavinet, Organ (Hammond), Piano Willie Weeks - Bass

This was supposed to be Garner's follow-up album to his breakthrough third album, *You Need to Live a Little*, released in 1994. Due to contract problems, however, it never saw an American release until 1999. Like its predecessor, Garner's brand of blues moves between Excello swamp blues and more soulful, contemporary styles with a strong songwriting sense ingrained in all of it. A solid band, including Larry McCray on guitar and Willie Weeks on bass, drives this session right along. Highlights include "Jook Joint Woman," "The Road of Life," "Airline Blues," "The Have and the Have Nots," and "Go to Baton Rouge." A lost little classic. ---Cub Koda, AllMusic Review

Larry's blues stand out because he knows how to construct a story around an experience he's had, and wrap it up as a tasty blues song. 'Jook Joint Woman' is a good example, which describes the antics of 'a fun-loving' fan at one of his live shows. 'Shut it down' (on the double dues album) is another good example, which begins with his kid having a bad day at school, and ends up with Larry getting quite philosophical about life. Larry also knows how to play guitar

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to great effect, sometimes reminiscent in style to fellow Louisiana bluesman Buddy Guy. Presented here are original and sometimes hilarious blues songs. This album is an appetizer for catching this fine entertainer live for a GREAT night out. ---blues storyteller extraordinaire, amazon.com

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