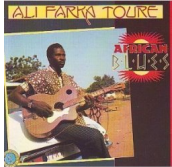


Ali Farka Toure - African Blues (1990)

Written by bluesever

Saturday, 07 January 2012 10:40 - Last Updated Wednesday, 28 August 2013 16:06

Ali Farka Toure - African Blues (1990)



1 *Sidy Gouro* 3:45 [play](#) 2 *Okatagouna* 4:22 3 *Devele Wague* 5:59 4
N'Timbara 3:58 [play](#) 5 *Zona* 7:45 6 *Mbaudy* 8:52 7
Petenere 4:50 8 *L'Exode* 5:21

Musicians: Ali Farka Toure – guitar, vocals, composer Boubacar Hamadoun Farana – griot
Ousmane Gadjaka – ngoni Hammer Sankare – calabash, vocals

Born in the Southern U.S., the blues contains elements that can be traced back to Africa. In the African country of Mali, the distinctive, unorthodox singer/guitarist Ali Farka Toure takes the process full circle by fusing the blues with elements of Malian folk on the heartfelt African Blues. With his acoustic guitar being the only instrument employed, Toure takes a minimalist, bare-bones approach that is closer to the rural Mississippi Delta blues of Robert Johnson, Charley Patton, and Son House than the electric Chicago blues of Howlin' Wolf, Willie Dixon, and Little Walter. Simplicity serves Toure quite well on this fascinating album. --- Alex Henderson, allmusic.com

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