

## Little Johnny Taylor – Greatest Hits (1991)

Written by bluesever

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1. *Part Time Love* 2. *I Smell Trouble* 3. *Zig Zag Lightning* 4. *You'll Need Another Favor* 5. *Double or Nothing* 6. *Big Blue Diamonds* 7. *Somebody's Got to Pay* 8. *Darling, Believe in Me* 9. *If You Love Me (Like You Say)* 10. *I Know You Hear Me Calling* 11. *Sometimey Woman* 12. *You Win, I Lose* 13. *My Heart Is Filled With Pain* 14. *First Class Love* 15. *Since I Found a New Love* 16. *Somewhere Down the Line* 17. *One More Chance* Arthur G. Wright - guitar, bandleader, background vocals Little Johnny Taylor - vocals Lonnie Bolden - Tenor Saxophone Jerry Clark - guitar Jimmy Benson - Tenor Saxophone, Soloist

The gospel-tinged and decidedly soul-inflected 1963-1968 blues sides of Little Johnny Taylor on Galaxy Records benefitted from marvelous horn-powered arrangements by Ray Shanklin that brilliantly pushed Taylor's melismatic vocals. Naturally, the impassioned "Part Time Love" is included, along with the Bobby Bland-tinged mid-tempo groover "You'll Need Another Favor," a delicious "Since I Found a New Love," and the blistering "You Win, I Lose." Seventeen tracks in all, many of them bolstered by Arthur Wright's stinging guitar. ---Bill Dahl, AMG

**Little Johnny Taylor** (born Johnny Lamont Merrett; February 11, 1943 – May 17, 2002) was an American blues and soul singer, who made recordings throughout the 1960s and 1970s, and continued public performances through the 1980s and 1990s. Born in Gregory, Arkansas, United States,[1] he is frequently confused with his contemporary and near namesake Johnnie Taylor, especially since the latter made a cover version of the song that Little Johnny Taylor was most famous for, "Part Time Love" (1963), and the fact that both men began their careers as gospel singers.

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Little Johnny Taylor moved to Los Angeles in 1950, and sang with the Mighty Clouds of Joy before moving into secular music. Influenced by Little Willie John, he first recorded as an R&B artist for the Swingin' record label.

However, he did not achieve major success until signing for San Francisco-based Fantasy Records' subsidiary label, Galaxy. His first hit was the mid-tempo blues "You'll Need Another Favor," sung in the style of Bobby Bland, with arrangement by Ray Shanklin and produced by Cliff Goldsmith. The follow-up, "Part Time Love", became his biggest hit, reaching #1 in the U.S. Billboard R&B chart, and # 19 on the pop chart, in October 1963. However, follow-ups on the Galaxy label were much less successful.

By 1971, Taylor had moved to the Ronn label subsidiary of Jewel Records in Shreveport, Louisiana, where he had his second R&B Top 10 hit with "Everybody Knows About My Good Thing".<sup>[3]</sup> The following year, he had another hit with "Open House at My House". While at Ronn, Taylor also recorded some duets with Ted Taylor (also unrelated).

Though he recorded only sparingly during the 1980s and 1990s, he remained an active performer until his death in May 2002 in Conway, Arkansas. --- answers.com

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