

Rollee McGill - Rhythm Rockin' Blues (1999)

Written by bluesever

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Rollee McGill - Rhythm Rockin' Blues (1999)



1. Rollee McGill - There Goes That Train (3:06) 2. Rollee McGill - You Left Me Here To Cry (2:58) 3. Rollee McGill - Helena Mambo (2:27) 4. Rollee McGill - The Rocker's Shuffle (3:09) 5. Rollee McGill - Blue Melody Moon (2:37) [play](#) 6. Rollee McGill - There's Madness In My Heart (2:34) 7. Rollee McGill - In My Neighborhood (2:49) 8. Rollee McGill - Rhythm Rockin' Blues (2:44) 9. Rollee McGill - I'm Not Your Square (2:50) 10. Rollee McGill - A Moment Of Love (2:39) 11. Rollee McGill - Come On In (3:05) 12. Rollee McGill - Oncoming Train (2:59) 13. Rollee McGill - The Rocker's Shuffle (Alt.) (2:48) 14. Rollee McGill - People Are Talking (Part 1) (3:17) 15. Rollee McGill - People Are Talking (Part 2) (2:21) 16. Rollee McGill - Let's Go (2:17) 17. Rollee McGill - I'll Forgive You Baby (2:29) 18. Rollee McGill - Go On Little Girl (2:17) [play](#) 19. Rollee McGill - Ain't Going Steady Anymore (2:19) 20. Rollee McGill - That's My Girl (2:39) 21. Rollee McGill - Night After Night (2:22) 22. Rollee McGill - Cry For Happy (2:09) 23. Rollee McGill - Table For Two (2:27) 24. Rollee McGill - Introduce Yourself (2:25) 25. Rollee McGill - Goin' Down South (2:37) 26. Rollee McGill - Someday (2:02) 27. Rollee McGill - Come Home (2:37) 28. Rollee McGill - You Can't Keep It (2:09) 29. Rollee McGill - Fire'er (2:44) 30. Rollee McGill - Wild Play Girl (2:58)

This is one hot CD, and it's everything that one would expect from the man who recorded (and spontaneously devised) the sax break on the Silhouettes' "Get a Job." There are ballads here, to be sure, and they're sung well enough by McGill, but his real forte is hard R&B and digressions into blues, which are brilliantly represented here. From his one chart hit, "There Goes That Train," cut in 1954, through a pair of 1965 sides, McGill's complete known output of his own sides is featured. One wishes there was session information available on who besides McGill was playing -- one longs to know the name of the guitarist responsible for the hard, jangling solo on "I'll Forgive You Baby," or the names of the pianist and guitarist on the slow blues "Goin' Down South" -- but otherwise, all of this material is prime R&B representing the dominant styles from the hot, rhythm-driven mid-'50s through the more lyrical, ballad-oriented mid-'60s. One track, "Cry for Happy," a piece of Oriental ersatz, was likely unfinished and is a bizarre digression, but most of the rest is fine listening in its own right. Some of the early '60s stuff does have a slightly retro feel -- "Introduce Yourself" could just as easily have been cut five

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year earlier than it was, but the man's talent was sufficient to allow him to move with the times.

--- Bruce Eder, allmusic.com

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