

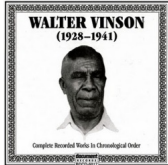
## Walter Vinson - Complete Recorded Works In Chronological Order 1928-1941

Written by bluesever

Friday, 17 February 2012 19:40 - Last Updated Thursday, 18 July 2013 07:42

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### Walter Vinson - Complete Recorded Works In Chronological Order 1928-1941



01. *Mad Dog Blues* 02. *Your Friends Gonna Use It Too-Part 1* 03. *Overtime Blues* 04. *Your Friends Gonna Use It Too-Part 2* 05. *Mississippi Yodelin' Blues* 06. *Working Man's Blues* 07. *Sheiks Special* 08. *Dear Little Girl* 09. *Mississippi Low Down* [play](#) 10. *That's It* 11. *Can't Anybody Tell Me Blues* 12. *Black Widow Spider* 13. *When The Breath Bids The Body Goodbye* 14. *I Ain't Gonna Have It* 15. *Losin' Blues* 16. *The Wrong Man* [play](#)  
17. *How Did It Happen* 18. *Rats Been On My Cheese* 19. *Every Dog Must Have His Day* 20. *You Know What You Promised Me* 21. *Gulf Coast Bay* 22. *Rosa Lee Blues* 23. *Can't Get A Word In Edgeways* 24. *She's Leaving Me*

Walter Vinson (February 2, 1901 – April 22, 1975) was an American Memphis blues guitarist, singer and songwriter. He was a member of the Mississippi Sheiks, worked with Bo Chatmon and his brothers, and co-wrote the blues standard, "Sitting on Top of the World". Walter Vinson is variously erroneously known as Walter Vincson and Walter Vincent, and sometimes recorded as Walter Jacobs, thus using his mother's maiden name.

Vinson was born in Bolton, Mississippi, and grew up performing music in his locality. He rarely performed in his whole life on his own, most regularly being part of a duet, trio or group.

He worked alongside Son Spand, Rubin Lacey and Charlie McCoy in the early to mid 1920s, before teaming up in 1928 with Lonnie Chatmon. They formed the Mississippi Sheiks. The Sheiks and related groups under other names, such as Mississippi Mud Steppers, the Mississippi Hot Footers and Blacksnakes, recorded about a hundred sides in the first half of the 1930s, among them original compositions (probably by Vinson) such as "The World is Going Wrong" and "I've Got Blood in My Eyes For You" (1931) - both recorded by Bob Dylan - or the

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topical "Sales Tax" (1934). Vinson claimed to have composed "Sitting on Top of the World" one morning, after playing at a white dance in Greenwood, Mississippi.

After the Sheiks' split up in 1933, Vinson moved around the United States, recording with a variety of musicians, including Leroy Carter and Mary Butler. He moved from Jackson, Mississippi to New Orleans and ultimately to Chicago, although by the mid 1940s his appearances in blues clubs had dwindled away. A lengthy break from music saw his re-appearance in 1960. He performed at music festivals and recorded further tracks over the next decade, before the onset of hardening of the arteries curtailed his public appearances. Ill health forced his move into a Chicago nursing home in 1972.

Vinson died in Chicago in 1975 at the age of 74.

In 2004, the Mississippi Sheiks were inducted in the Mississippi Musicians Hall of Fame, whilst "Sitting on Top of the World" was inducted into the Grammy Hall of Fame in 2008.

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