Brandon O. Bailey - Memphis Grooves (2011)

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01. Blues Ball 02. Whammer Jammer <u>play</u> 03. Hellhound 04. Billie Jean 05. Harp Box <u>play</u>

06. People Take My Soul 07. Grandma's Hands 08. Bye Bye Bird 09. Soul Thing 10. Squat That Rabbit 11. Hit The Road Jack 12. Superstition 13. Nine Below Zero

Brandon O. Bailey is a young harmonica player and looping artist from Memphis, Tennessee. In 2008 he rose through the ranks of several hundred contestants to make the finals of the Orpheum Star Search competition in Memphis, then won the finals by performing the J. Geils Band's harmonica showpiece, "Whammer Jammer," with the house band. In the aftermath of that victory, and with the help of various major concerts, radio and television appearances, a "break out" story in Living Blues Magazine, a featured interview on NPR's "weekend edition" with host Linda Wertheimer and the recent release of his debut album Memphis Grooves which rose to #1 on both the U.S. itunes and amazon blues music charts, Brandon has put the harmonica world on notice: there's a new kid on the block.

Brandon began playing the harmonica when his grandmother told him that his great-grandfather used to play train songs on the blues harp. Recently, Brandon adapted the post modern harp-boxing style made famous by Son of Dave: blues riffs intertwined with beat-box rhythms. Although only in his early 20's, he's already played with some of the best harmonica players and bands in the country including Adam Gussow of Satan and Adam, Jason Ricci and New Blood, Billy Gibson, Charlie Wood, and Blind Mississippi Morris. He has performed at B.B. Kings Blues Club in Memphis, The Rum Boogie Cafe, The Orpheum Theater in Memphis,TN the Arkansas Blues and Heritage Festival in Helena, The Mid South Fair, and the Jefferson Awards in Washington D.C. --- brandonobailey.com

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