

Albert King - Born Under A Bad Sign (1967)

Written by bluesever

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01. Born Under A Bad Sign 02. Change of pace. 03. Get out of my life woman 04. Gonna make it somehow 05. Goodtime charlie 06. Guitar Man 07. I got the blues 08. Watermelon blues 09. Don't burn down the bridge. 10. Stormy monday 11. Kansas City 12. You upset me baby 13. Love shock

- Albert King - electric guitar and vocals
- Steve Cropper - electric guitar
- Booker T. Jones - piano
- Isaac Hayes - piano
- Donald "Duck" Dunn - bass
- Al Jackson Jr. - drums
- The Memphis Horns (Wayne Jackson, Andrew Love, Joe Arnold) – horns

Albert King recorded a lot in the early '60s, including some classic sides, but they never quite hit the mark. They never gained a large audience, nor did they really capture the ferocity of his single-string leads. Then he signed with Stax in 1966 and recorded a number of sessions with the house band, Booker T. & the MG's, and everything just clicked. The MG's gave King supple Southern support, providing an excellent contrast to his tightly wound lead guitar, allowing to him to unleash a torrent of blistering guitar runs that were profoundly influential, not just in blues, but in rock & roll (witness Eric Clapton's unabashed copping of King throughout Cream's Disraeli Gears). Initially, these sessions were just released as singles, but they were soon compiled as King's Stax debut, Born Under a Bad Sign. It was immediately influential at the time and, over the years, it has only grown in stature as one of the very greatest electric blues albums of all time. --- Stephen Thomas Erlewine, All Music Guide

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