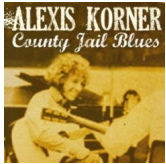


Alexis Korner - County Jail Blues (2011)

Written by bluesever

Tuesday, 10 April 2012 15:18 - Last Updated Saturday, 31 August 2013 09:55

Alexis Korner - County Jail Blues (2011)



01. Kid Man (2:24) 02. County Jail (2:50) [play](#) 03. Round House Stomp (2:55) 04. Sail On (2:56) 05. National Defence Blues (2:11) 06. Skip To My Lou (1:49) 07. Down By The Riverside (2:37) 08. Streamline Train (2:45) 09. I Ain't Gonna Worry No More (2:43) 10. Easy Rider (2:29) [play](#) 11. Boll Weevil (3:17) 12. This Train (2:27) 13. Midnight Special (2:48) 14. Death Letter (2:38) 15. KC Moon (2:58) 16. He Knows How To Reach Me (2:50)

Often referred to as the father of British blues, Alexis Korner helped bring together many English blues musicians. He was a pioneer and major influence in the sound of the 1960's British pop groups.

Born in Paris 1928, Alexis emigrated to England with his family at the start of WWII where he discovered American blues music. He learnt to play the piano and guitar, and aged twenty, joined Chris Barber's band, becoming part of the popular London skiffle scene in the early 1950's. Moving towards blues music, in 1954 he jointly opened a blues club in London's Soho, where he and harmonica player Cyril Davies played, later forming Blues Incorporated. The club embraced aspiring young musicians including Charlie Watts, Long John Baldry, Jack Bruce and Graham Bond. These sessions initiated the R&B revival movement, eventually leading to the formation of among others the Rolling Stones and Led Zeppelin.

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