

Zora Young & The Ravenswood Connection - I Got The Right To Sing The Blues (1996)

Written by bluesever

Wednesday, 28 February 2018 13:40 -

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01. *New Blowtop Blues* (3:52) 02. *Stroking* (3:04) 03. *Bus Station* (4:37) 04. *Football Widow* (4:10) 05. *Tired of Travelling* (4:42) 06. *Stumbling Blocks and Stepping Stones* (7:04) 07. *The Thrill Is Gone* (4:40) 08. *I Got The Right To Sing The Blues* (2:44) 09. *Baby, Want You Ride with Me Tonight* (6:54) 10. *Hoochie Coochie Woman* (3:06) 11. *I'm Ready* (2:44) Zora Young - Vocals Spike Ravenswood - Guitar Vince Willis - Keyboards Christopher Lopes - Bass James Bell - Drums

Despite the prominent presence of celebrated blues artist Howlin' Wolf in her family tree, singer Zora Young grew up singing not blues, but gospel. Even when the Mississippi native shook off her roots at the age of seven to relocate with her family to Chicago, she attended the Greater Harvest Baptist Church and continued to sing gospel. It wasn't until later that she switched over to R&B, and evolved into a powerhouse blues vocalist with three decades of experience behind her. She has performed with a long list of artists, including Junior Wells, Jimmy Dawkins, Bobby Rush, Buddy Guy, Professor Eddie Lusk, Albert King, and B.B. King. Her recording credits include collaborations with Willie Dixon, Sunnyland Slim, Mississippi Heat, Paul de Lay, Maurice John Vaughn, and Hubert Sumlin among others.

Her own recordings as a solo artist include releases from the labels Delmark, Black Lightning, and Deluge. Young has also performed on both stage and television. She is a veteran of more than 30 tours of Europe, and has been a featured performer three times at the Chicago Blues Festival, including headlining this world's largest blues fest in '06. She has performed throughout North America, and on stages in Italy, Germany, Belgium, Sweden, France, Switzerland, Greece, Austria, Tai Pei, and Turkey. Her albums include 1991's *Travelin' Light* from Deluge Records and three releases from Delmark Records, *Learned My Lesson* in 2000 and *Tore Up from the Floor Up* in 2005, and her most recent, *The French Connection* in 2009. Earlier in 2009, she also released *Sunnyland*, a tribute to her mentor, the late blues pianist/singer Sunnyland Slim, on saxophonists' Sam Burckhardt's Airway label, with special guests Hubert Sumlin, Bob Stroger, Barrelhouse Chuck, and Steve Freund.

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