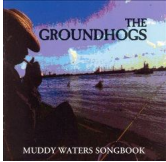


The Groundhogs - The Muddy Waters Songbook (1999)

Written by bluesever

Thursday, 01 May 2014 16:08 - Last Updated Tuesday, 02 February 2021 19:59

Groundhogs - The Muddy Waters Songbook (1999)



1 *Stuff You Gotta Watch* 2 *She's Alright* 3 *I Got a Rich Man's Woman* 4 *Can't Call Her Sugar* 5 *Forty Days And Forty Nights* 6 *Mean Ole Frisco* 7 *I'm Ready* 8 *Young Fashioned Ways* 9 *(I'm Your) Hoochie Coochie Man* 10 *I Feel So Good* 11 *Mean Red Spider* 12 *Tiger in Your Tank* 13 *Mannish Boy* 14 *Got My Mojo Working* 15 *Country Blues* Tony (TS) McPhee – guitar, vocals, producer Eric Chipulina – bass, vocals Pete Correa – drums

It was customary for British bands in the late 1960s to have the blues – but it was only the Groundhogs who really battled them. Having started life in the early 1960s as a dues-paying, John Lee Hooker backing four, by the mid-1970s, they had become a trio who supported The Rolling Stones, had three Top 10 albums – only to develop a baroque quasi-funk, just in time for punk. Just as they finally won the battle, the war, so to speak, moved elsewhere.

Essentially, the Groundhogs made music for generations of freaks, without being particularly freaky themselves. Based around the blues-derived playing of Tony McPhee, (never a drug-taker; his hobbies included mending electronic equipment), theirs was music that, if anything made a virtue out of this British reserve. Not just great musicians, the Groundhogs were also acute songwriters: and having sketched images of war, class obedience, suburban life, the band's torrential playing was ripe to break free from them. --- uncut.co.uk

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