

Elkie Brooks – Powerless (2009)

Written by bluesever

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1 *Powerless* 3:39 2 *Someday We'll All Be Free* 4:01 3 *Why* 4:20 4 *Dancing On The Tables* 3:47 5 *I Can't Make You Love Me* 5:33 6 *Purple Rain* 5:43 7 *Holding On To You* 4:15 8 *Make You Feel My Love* 3:31 9 *A Song For You* 4:42 Backing Vocals – Joseph Jordan, Lee Noble Bass Guitar, Guitar, Drum Programming – Jermaine Jordan Cello – Ian Budge (tracks: 3) Electric Piano [Rhodes] – Alan Welch (3) (tracks: 4) Piano – Andrew Murray (tracks: 1 to 3, 5 to 9) Saxophone – Steve Jones (tracks: 2 to 8) Violin – Sally Herbert (tracks: 3) Vocals, Backing Vocals – Elkie Brooks

As superb an album as I would expect from such a performer. Elkie never wastes time on rubbish music or lyrics, she demands and gets the best from musicians who are second to none. The combination of their expertise and the always lovely lyrics tear at the emotions leaving her audience sometimes silent before applause.....a great compliment for any performer. Her ability to make me cry is a result of the sheer honesty and understanding of the depth, happiness and trembling edge of misery that real love brings. She is amazing, 68 years old, and brings to her performance not only a magical professionalism but a lifetime's experience and it shows. In this album I think her "I can't make you love me" is one of the most heart rendingly perfect songs ever and the album is worth possessing for that alone.

More please Ms Brooks for you never fail to please. Thankyou. ---JMH, amazon.com

Elkie's best album since *Two Days Away*... I think she knows it by the branding! Her voice is as rich as ever, but smoother...like she says in her autobiography, no Rock Star strain at the higher

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register, and despite what she says, I think she holds a note as well as ever. Good cover song choices, 'I can't make you love me' and 'A song for you' especially natural. And high quality new songs like 'Why' and the title track just prove her everlasting brilliance. Much neglected by the Industry and the absence of a Brit is a disgrace. Give this woman her due. 50 years a real singer, through the vagaries of it all, and still putting out work of this quality. God bless the Elk. ---Honest reader, amazon.com

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