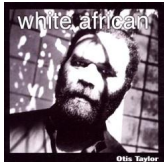


Otis Taylor □ – White African (2001)

Written by bluesever
Monday, 16 July 2018 13:25 -

Otis Taylor □ – White African (2001)



1 *My Soul's In Louisiana* 3:35 2 *Resurrection Blues* 5:59 3 *Momma Don't You Do It* 2:24
4 *3 Days And 3 Nights* 4:20 5 *Round And Round* 1:48 6 *Stick On You* 3:31 7 *Rain So Hard* 3:52
8 *Lost My Horse* 3:08 9 *Saint Martha Blues* 4:19 10 *Ain't No Cowgirl* 2:14 11 *Hungry People* 5:06
Otis Taylor - Banjo, Electric Banjo, Guitar (Acoustic), Harmonica, Mandolin, Vocals
Eddie Turner - Guitar, Slide Guitar
Kenny Passarelli - Bass, Keyboards
Cassie Taylor - Backing Vocals

Otis Taylor has a knack for interesting titles; *Blue-Eyed Monster* and *When Negroes Walked the Earth* are among the CDs that the Denver bluesman recorded before *White African*. Taylor also has a knack for very dark and sobering themes -- this 2001 release, in fact, is full of them. On *White African*, Taylor's subject matter ranges from lynching in the Deep South ("*Saint Martha Blues*") to homelessness ("*Hungry People*") to being unable to afford health care for a sick, dying child ("*3 Days and 3 Nights*"). And Taylor doesn't try to sugarcoat his often disturbing lyrics with happy melodies. Greatly influenced by John Lee Hooker, the very soulful Taylor often favors moody, dusky, haunting grooves. So *White African* is as dark musically as it is lyrically. Over the years, dark humor has played a major role in the blues -- like country and hip-hop artists, bluesmen are known for finding a variety of humorous, clever ways to tell you how cruel and punishing life can be. But *White African* isn't dark humored; it's simply dark. This CD is also incredibly compelling, and it is enthusiastically recommended to those who don't expect lighthearted escapism from all of their music. ---Alex Henderson, AllMusic Review

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