

## The Alan Lomax collection Italian treasury - Abruzzo (1954)

Written by bluelover

Thursday, 28 February 2013 17:20 - Last Updated Saturday, 15 May 2021 09:49

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01 Saltarella ° Liborio Garanfa, Giuseppe Gavati & chorus 2.25 02 La montanara 2.35 03 Lu sand'Andone 1.40 04 Nu giorno andavo a spasso 4.20 05 Il grillo e la formica 1.52 06 Funeral lament 1.49 07 Scura maie ° Liborio Garanfa & Giuseppe Gavati 5.15 08 Lu cenciaru 4.11 09 Ninna nanna 5.37 10 Maitinata 1.23 11 Venite adoremus 1.41 12 Maria Rosa 1.32 13 La partenza del pastore ° Liborio Garanfa & Giuseppe Gavati 7.06 14 Serenade 2.07 15 Ninna nanna 2.55 16 Filastrocca 0.43 17 O ninnella 2.42 18 Maitinata ° Pasqua Anadeo 0.41 19 Maitinata 1.43 20 Simone 3.49 21 La mamma di rosina 4.06 22 Funeral lament ° Grazia Moretti 1.18 23 Reaping song 3.47 24 Teneva na palummella ° Iolanda Tuccella & group 1.10 25 Quadriglia ° Liborio Garanfa & Giuseppe Gavati 3.28

"Italian Treasury" is the title of this remarkable new edition of a collection of music and songs originally recorded in Italy by Alan Lomax and Italian ethnomusicologist Diego Carpitella, from June 1954 to January 1955. The two researchers paired exceptionally in energy, courage, determination, and passion in the undertaking of their project. Within the span of seven months of a tight recording schedule, hopping from one location to the next, they managed to collect about three thousand recordings. The backgrounds as well as the intentions of the two scholars were different in their "voyage of discovery." Lomax was interested in comparative studies in the Mediterranean region and specifically how and why distinctive folk song styles develop, already preparing his mind for his Cantometric theory, while Carpitella was interested in how the music reflected the problems of the Italian south. Lomax and Carpitella set off to record the scarcely known music of peasants, fishermen, shepherds, street vendors, dockworkers, mountaneers, and suburban dwellers. They managed to accomplish their task shortly before everything in Italian society drastically changed following the developments of the economic boom of the second half of the 1950s. Rich in its historical and musical significance, presenting engaging and exhaustive liner notes, and provided with useful sources, the modern rendition of the Lomax Collection is an excellent example of the recent efforts to promote and re-master old recordings of traditional music from diverse countries and areas of the Western world. ---  
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