Written by bluesever Thursday, 30 April 2015 15:48 -

Calvin Leavy - Complete Recordings



01. I won't be the last to cry Calvin Leavy - vocals, guitar, tenor sax Hosea Leavy - bass, drums Stuttgart, Ark. 1967 02. Cummins prison farm I 03.

Cummins prison farm II 04. Brought you to the city 05. That's where I am

Calvin Leavy – vocals, guitar Ted Seibs – organ Robert Tanner - guitar Hosea Leavy - bass Maurice Haygood – drums Little Rock, Ark. 1968

06. One minute before midnight

Calvin Leavy – vocals, guitar band. Nashville, Tn. 29 april 1970

07. Give me a love that I can feel 08. Born unlucky

Calvin Leavy – vocals, guitar Paul Brown – organ B.T. – bass Maurice Haugood - drums Memphis, Tn. 1971

09. It hurts me too 10. I've got troubles (Heart trouble) 11. Goin' to the dogs I & II Calvin Leavy – vocals, guitar Hosea Leavy – bass Pat Brown – drums West Memphis, Ark. june 1973

12. Is it worth? 13. Funky Jam

Calvin Leavy – vocals, guitar Paul Brown - organ Leroy Campbell - guitar Hosea Leavy – bass Pat Brown – drums West Memphis, Ark. october 1973

14. Big Four

Calvin Leavy – vocals, guitar Paul Brown - organ Leroy Campbell - guitar Cyrus Hayes – harnonica Hosea Leavy – bass Pat Brown – drums West Memphis, Ark. november 1973 15. What kind of love

Calvin Leavy – voacs, guitar Leroy Campbel - guitar Aristair Akerson – tenor saxophone Paul Brown - organ Hosea Leavy - bass PatBrown - drums West Memphis, Ark. 1974

16. Nine pound steel 17. Free from Cummins Prison farm 18. Enjoy being hurt by you 19.

Thieves and robbers 20. If life last luck is bound to change

Calvin Leavy – vocals, guitar band. Memphis, Tn. 1976

21. He walks with me I & II

Calvin Leavy – vocals, guitar The Cummins Prison Farm Singers

22. It's A Miracle (What Love Can Do)

Calvin Leavy – voacs, guitar Leroy Campbel - guitar Aristair Akerson – tenor saxophone Paul Brown - organ Hosea Leavy - bass PatBrown - drums

23. Nothing But Your Love

Calvin Leavy - vocals, guitar, tenor sax Hosea Leavy - bass, drums

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b. 1942, Scott, Arkansas, USA. Leavy began his musical career in the gospel field at the age of 16, but in 1969 he recorded, singing and playing rhythm guitar, a strong southern blues entitled 'Cummins Prison Farm'. The song featured an excellent guitar break from Robert Tanner. The recording was released by Calvin C. Brown, owner of Soul Beat Records and became a surprise hit about a year after it was made; it was subsequently picked up by Shelby Singleton Enterprises. Leavy made several more records for Soul Beat (and associate label Acquarian), often in the company of his bass-playing brother Hosea. Soon afterwards, however, he dropped into obscurity and little has been heard of him, although his hit has become a blues standard. Last reports seem to indicate he was playing bass guitar with a gospel group. ---Rovi

Leavy was born in 1940 in the southeast Arkansas city of Stuttgart, and recorded some of his music in the 1960s and 1970s. "Cummins Prison Farm" gained radio play for Leavy in 1970 in Arkansas, Mississippi and Tennessee. He followed that with "Free From Cummins Prison Farm." Some other notable songs of Leavy's are "Going to the Dogs" and "If Life Lasts Luck is Bound to Change."

Leavy had been locked up since 1992, when he was convicted of drug-related counts in Little Rock. He began his sentence in the Cummins Unit, but was moved soon afterward to a treatment unit due to his poor health, Tyler said.

Leavy's sentence of life plus 25 years was commuted to 75 years by then-Gov. Mike Huckabee. With the sentence reduction, Leavy would have been eligible for release on June 5, 2011. Gov. Mike Beebe denied a pardon request by Leavy about three years ago. --- groups.google.com

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