

Lazer Lloyd & The Folk Spirit Blues - Higher Ground (2004)

Written by bluesever

Monday, 29 June 2015 15:49 - Last Updated Sunday, 28 March 2021 21:03

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01. Hey Hey — 5:16 02. Peace, Love, Joy — 4:20 03. Monday Is Gone — 3:49 04. 2 A.M. — 2:12 05. Life Goes On — 5:58 06. See You Smile — 4:20 07. Got To Know — 7:04 08. Blues For Joey — 2:20 09. Higher Ground — 6:22 10. On The Edge — 7:12 11. Lazer's Shuffle — 5:14 12. We Are All — 5:43

Growing up in Connecticut, at age fifteen, Lazer was already playing in night clubs along the Connecticut shoreline and in New Haven with his group Legacy. At eighteen, Lazer went to Skidmore College to study music under Milt Hinton (bass player for Louis Armstrong), Randy Brecker (Blood, Sweat and Tears), and Gene Bertoncini.

After college, Lazer returned to Connecticut to form a blues based rock band called The Last Mavericks. Their first demo gained them a showcase with Atlantic Records. Toby Mofet from A&R at Atlantic took Lazer to Manhattan to record with plans to send him to Nashville to work with producer Garry Tallent (the bass player from The E-Street Band). One night in NY, Lazer played a gig with the legendary Rabbi Shlomo Carlebach who invited Lazer to play with him in Israel and he quickly decided to take his music to the Middle East in 1994.

Once in Israel, Lazer joined the beloved jam band Reva L'Sheva as the lead guitar player and second singer and toured and recorded with them for a decade. In 2004, he released his first solo project "Higher Ground" mixing inspirational folk rock and his signature songwriting, soaring passionate to down and dirty guitar and vocals. --- ticketfly.com

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