

## Grainne Duffy - Test of Time (2012)

Written by bluesever

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01. Everyday 02. Let Me In 03. Rockin' Rollin' Stone 04. Sweet Sweet Baby 05. Test of Time 06. Don't You Remember 07. Please Take Care 08. What More Can I Do 09. I Know We're Gonna Be Just Fine 10. Falling for You 11. In My Arms Grainne Duffy – vocals, guitar Paul Sherry – guitars Colm McClean – lap steel guitar John McCullough – piano, keyboards Davy Watson – bass, vocals Davy Howell, Linley Hamilton – horns Gerry Morgan – drums, percussion

They Say :- Grainne Duffy is a unique talent, raw and powerful, edgy and elegant. Growing up in Co. Monaghan, Ireland she gained exposure at an early age to such defining influential artists as The Rolling Stones, Fleetwood Mac and The Pretenders by raiding her elder sisters' record collection and very soon was developing her own musical tastes. This began when she heard the subtle playing of Peter Green on such songs as 'Need Your Love So Bad' and 'Albatross', which was to pave the way for Grainne to start listening to other guitarists such as B.B. King, Stevie Ray Vaughan and of course Rory Gallagher. Such a fascination led to Grainne picking up the guitar and beginning what was to be just the start of her musical journey.

We say :- This was one of those albums that dropped through my letterbox and I had absolutely no idea who this young lady was before listening to it. Grainne has a voice full of soul, and feeling and the music matches it perfectly. It's a cliché, but the phrase voice of an angel is appropriate to describe this young lady who hails from Ireland, has a huge passion for music, and plays an amazing live set.

It's not an album of a specific genre. Musically it's mostly a blues album, but there are definitely elements of Motown, Soul, Rock and Country thrown into the mix. It makes for a really interesting listening experience, and it keeps the album full of pleasant surprises. It all flows together so effortlessly, and you can feel the passion and energy injected into each and every

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song. She also wields her six stringed axe with great skill, as well as being able to sing her heart out.

What this album offers is variety, but nothing is ever out of place. It's just a band doing what they feel is right, you can tell that from listening to it. It also offers some great songwriting and great musicianship. Each and every one of the members in the band feels the same way about the music which gives this album a certain integrity, and you believe every single thing you hear. That's one of the most important aspects that I look for in music, and I felt connected with the band the whole time I was listening, and that's something that I can't say happens on a regular basis. You can easily lose yourself in this album and escape from the world outside, so it's an investment as if you feel like you want to get away from the world for an hour or so and have some 'Me' time, then this album will give that to you, over and over again. ---  
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