

Kelly Richey Band - The Blues Don't Lie (1995)

Written by bluesever

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01. *Tears Like Rain* - 5:48 02. *Black Cat Bone* - 5:21 03. *The Blues Don't Lie* - 4:35 04. *Sold Me Down The River* - 4:09 05. *Scandalized* - 5:42 06. *Set It Off* - 4:34 07. *Turtle Blues* - 6:01 08. *Further On Up The Road* - 4:29 09. *Key To The Highway* - 7:10 10. *Angel* - 4:27
Kelly Richey – guitar, vocals Terry Williamson – bass Shawn Wells – drums + Keith Hubbard – keyboards

“The Blues Don’t Lie” is Richey’s second studio CD release. This album grew out of a songwriting project between Richey and Sam “Shake” Anderson. Shake wrote and produced two songs specifically for Richey, and while they were in the pre-production stage, she decided to move forward and record a full-blown album. Richey reached out to another talented songwriter, the late Tim Krekel, and Tim suggested that she check out Melody Hill Studios located just outside of Louisville, Kentucky. He felt Melody Hill studio was the perfect place to record Richey’s album. Tim accompanied Richey to visit the studio, and in addition, gave her several of his songs to consider for the record. This special album includes two songs by Sam “Shake” Anderson: “Set It Off” and “Sold Me Down The River” and also “Scandalize” by Tim Krekel, with the remainder of the tracks on the CD a mixture of blues/rock standards, like “Further on up the Road” and “Key to the Highway”, which Richey deftly makes her own. “Turtle Blues” was a song recorded by the late Janis Joplin– a straightforward blues tune that resonated with Richey so much that she wanted to cover it here on this album. During the recording of “The Blues Don’t Lie”, Richey discovered the song “Angel”, co-written by the engineer/studio owner Vince Emmett. To this day, the song is a personal favorite of Richey’s. As a side note, the title track on this CD was the very first blues song Richey ever wrote. “The Blues Don’t Lie” is bluesy, honest and raw, with Richey obviously stealing the spotlight on this vulnerable, original song that draws directly from Richey’s own experiences in life. ---
kellyrichey.com

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