

American Folk Blues CD1 (2017)

Written by bluesever

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001. Adrian Galysh — *Nobody Knows You* 002. John Lee Hooker — *Lucille* 003. AJ & The Badcats — *Get Used To It* 004. Blues Guitars United — *The House Of The Rising Sun* 005. Al Jones & His Band — *Have You Ever Had The Blues* 006. John Mayall — *I'm Your Witchdoctor* 007. Al Jones & His Band — *Had To Be Tough* 008. Johnny Winter — *Leaving Blues* 009. Ana Popovic — *In a Sentimental Mood* 010. Canned Heat — *Got My Mojo Working* 011. Andres Roots — *Get Me Back* 012. Willi Dixon — *I Just Want To Make Love To You* 013. Barrelhouse — *I Wish I Could Pray* 014. Peppermint Harris — *Ain't No Business We Can Do*

Folk-Blues describes a type of blues usually played on non-electric musical instruments. It embraces a wide range of guitar and musical styles that thrived in the early days of the music style's gestation. But folk-blues is not limited to merely guitar music; its "folk" appellation is an elastic enough term to also include down-home, no-frills music played on mandolin, banjo, harmonica, and other non-electric instruments, with its group sound being projected through the jug bands. Folk-blues evokes the sound and image of a rough-hewn, somewhat informal music, a sound and style born of southern plantations, house frolics, and juke joints; it is true folk music, played by and for the people. The term also provides a convenient general heading for all the multiple regional styles and variations (Piedmont, Atlanta, Memphis, Texas, Delta, ragtime, songster, etc.) embraced by the form. ---allmusic.com

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