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American Folk Blues CD1 (2017)



001. Adrian Galysh — Nobody Knows You 002. John Lee Hooker — Lucille 003. AJ & The Badcats — Get Used To It 004. Blues Guitars United — The House Of The Rising Sun 005. Al Jones & His Band — Have You Ever Had The Blues 006. John Mayall — I'm Your Witchdoctor 007. Al Jones & His Band — Had To Be Tough 008. Johnny Winter — Leaving Blues 009. Ana Popovic — In a Sentimental Mood 010. Canned Heat — Got My Mojo Working 011. Andres Roots — Get Me Back 012. Willi Dixon — I Just Want To Make Love To You 013. Barrelhouse — I Wish I Could Pray 014. Peppermint Harris — Ain't No Business We Can Do

Folk-Blues describes a type of blues usually played on non-electric musical instruments. It embraces a wide range of guitar and musical styles that thrived in the early days of the music style's gestation. But folk-blues is not limited to merely guitar music; its "folk" appellation is an elastic enough term to also include down-home, no-frills music played on mandolin, banjo, harmonica, and other non-electric instruments, with its group sound being projected through the jug bands. Folk-blues evokes the sound and image of a rough-hewn, somewhat informal music, a sound and style born of southern plantations, house frolics, and juke joints; it is true folk music, played by and for the people. The term also provides a convenient general heading for all the multiple regional styles and variations (Piedmont, Atlanta, Memphis, Texas, Delta, ragtime, songster, etc.) embraced by the form. ---allmusic.com

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