

Texas Guitar Killers (1995)

Written by bluesever

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CD1 T-Bone Walker 1 *My Baby Left Me* 2 *Come Back To Me Baby* 3 *I Can't Stand Being Away From You* 4 *She Is Going To Ruin Me* Gatemouth Brown 5 *Gatemouth Boogie* 6 *Guitar In My Hand* 7 *After Sunset* 8 *Without Me Baby*

Lowell Fulson

9 *Night And Day* 10 *Double Trouble Blues* 11 *Stormin' And Rainin'* 12 *Good Woman Blues*
Lightnin' Hopkins

13 *All Through My Dreams* 14 *Mean And Evil Blues*

Smokey Hogg

15 *Up Today — Down Tomorrow* 16 *Great Mama Blues* 17 *Worrin' Blues* 18 *Need My Help*
19 *In This World Alone* 20 *Key To My Door*

CD2 T-Bone Walker

1 *The Hustle Is On* 2 *Baby Broke My Heart* 3 *Evil Hearted Woman* 4 *No Reason* 5 *Look Me In The Eye* 6 *Too Lazy*

Pee Wee Crayton

7 *When It Rains It Pours* 8 *Daybreak*

Lowell Fulson

9 *Blues Don't Leave Me* 10 *Blues Never Fail* 11 *Chuck With The Boys* 12 *You Gotta Reap*
Smokey Hogg

13 *When I've Been Drinking* 14 *I Gotta Ride* 15 *Tear Me Down* 16 *Train Whistle* 17 *My Baby's Gone* 18 *Peace Of Mind* 19 *Oo-Oo-Wee*

Oscar Lee Bradley Drums Hadda Brooks Piano Clarence "Gatemouth" Brown Guitar, Vocals Nick Cooper Trumpet Pee Wee Crayton Guitar, Vocals Eddie "Lockjaw" Davis Sax (Tenor) Maxwell Davis Sax (Tenor) Frank Derrick Sax (Alto) Lowell Fulson Guitar, Vocals Martin Fulson Guitar Moses Grant Sax (Tenor) William K. "Billy" Hadnott Bass Edward Hale Sax (Alto) Andrew "Smokey" Hogg Guitar, Vocals Lightnin' Hopkins Guitar, Vocals Eddie Hutcherson Trumpet Nathan Joseph Sax (Alto) Melvin Moore Trumpet T-Bone Walker Guitar, Vocals Al Wichard Drums L.C. Williams Vocals Buddy Woodson Bass Jim Wynn Sax (Alto), Sax (Baritone) Marl Young Piano

Part of Capitol's ongoing development of its vaults, this two-disc set was produced by the late

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Pete Welding. The 39 cuts feature T-Bone Walker, Gatemouth Brown, Lowell Fulson, Lightnin' Hopkins, Smokey Hogg and Pee-Wee Crayton, with sides drawn from their stints with Imperial and Aladdin. While the intent is to represent Texas blues artists from those labels (with recordings from 1945 to 1953), the result is a fascinating conglomeration of styles that have a bit less to do with guitar than the album title would lead one to believe. Still, it's a fine compilation, wonderfully produced, marvelously annotated and a lot of fun to listen to -- T-Bone Walker, particularly, was a fine jazz vocalist, as well as a brilliant guitar player whose onstage antics provided the model for Chuck Berry. ---Steven McDonald, allmusic.com

Texas Blues. A geographical subgenre earmarked by a more relaxed, swinging feel than other styles of blues, Texas Blues encompasses a number of style variations and has a long, distinguished history. Its earliest incarnation occurred in the mid-'20s, featuring acoustic guitar work rich in filigree patterns -- almost an extension of the vocals rather than merely a strict accompaniment to it. This version of Texas blues embraced both the songster and country-blues traditions, with its lyrics relying less on affairs of the heart than other forms. The next stage of development in the region's sound came after World War II, bringing forth a fully electric style that featured jazzy, single-string soloing over predominantly horn-driven backing. The style stays current with a raft of regional performers primarily working in a small combo context. --- allmusic.com

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