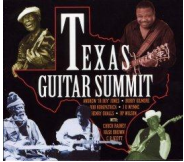


Texas Guitar Summit (2010)

Written by bluesever
Sunday, 09 July 2017 12:14 -

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1. Andrew "Jr. Boy" Jones - *Fast Woman* 2. U.P. Wilson - *That's Your Woman But She Comes to See Me Sometime* 3. U.P. Wilson - *Chankery Chank* 4. Bobby Gilmore - *I Just Can't Help It* 5. Bobby Gilmore - *I Can't Be This Way No More* 6. Bobby Gilmore - *Strange Bed* 7. Henry Qualls - *Party Tonight* 8. Henry Qualls - *Rosie Mae* 9. J.B. Wynne - *Are You Sticking With Me Baby* 10. J.B. Wynne - *All Alone Blues* 11. J.B. Wynne - *Dynamite* 12. Bob Kirkpatrick - *Blues Bars* 13. Bob Kirkpatrick - *Nothing in My House* 14. Bob Kirkpatrick - *In the Evening* 15. Andrew "Jr. Boy" Jones - *Stinky Dink*

The Dallas/Fort Worth Blues scene has a wealth of talent - even more so in the mid 1990's when this album was originally recorded. This album was set up as a showcase for a great hotbed of blues talent. Some of the guys were already breaking out, others used this chance to move ahead and some remained in undeserved obscurity.

ANDREW 'Jr BOY' JONES: At the time famous as Charlie Musselwhite's bandleader. Andrew had already cut his 'I Need Time' album for JSP. Currently he's active on the international and festival circuit. His brand of slinky Texas guitar and great songwriting make him a fabulous talent.

U.P. WILSON: U.P. became famous in Europe and in fact died in Paris during a late career renaissance. He was about the rawest bluesmen of all but also full of musical surprises. A lovely character who was a superb entertainer he cut a series of very strong albums for JSP in a variety of settings.

BOBBY GILMORE: He came in seemingly from nowhere, cut these masterly tracks and then

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disappeared... How careless of their talent some of these guys are...He was born in 1952 and had worked with soul-blues guys like Johnnie Taylor and O.V. Wright.

Is he out there still'HENRY QUALLS: Surely two of the most haunting blues sides ever - here's a sound that's emerged from beyond the bluest of horizons. Henry was an uncompromising old fashioned electric country bluesman - rough and ready but with an indefinable 'something'. The Blues ain't dead - but for sure artists like Henry are not coming back...

J.B. WYNNE: Another local act who appeared from nowhere but couldn't or didn't take it further. Good stuff. Where did he go' If he's still around (and C.B. Scott who plays the fabulous lead guitar) there must be opportunities to be had.

BOB KIRKPATRICK: These tracks weren't on the original release because we decided to make an album and thought they might be needed for that. Bob came to Europe and did some touring, played on the BBC and got out into the world. A success story. --- Editorial Reviews, amazon.com

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